



PROBECAST

WITH THE UFO BROS

TIME TRAVEL

STARRING

DR. MICHAEL MASTERS

1
00:00:03,130 --> 00:00:01,730
since we're kind of talking about you

2
00:00:05,450 --> 00:00:03,140
know being taken

3
00:00:06,950 --> 00:00:05,460
what do you think that our future selves

4
00:00:09,890 --> 00:00:06,960
would have

5
00:00:10,820 --> 00:00:09,900
um or why would they have interest in

6
00:00:16,369 --> 00:00:10,830
taking us

7
00:00:18,290 --> 00:00:16,379
[Music]

8
00:00:19,070 --> 00:00:18,300
hey what's up everybody I'm Emmett I'm

9
00:00:21,590 --> 00:00:19,080
Joe

10
00:00:24,590 --> 00:00:21,600
and we're the UFO Bros and we're here

11
00:00:26,810 --> 00:00:24,600
with Dr Michael Masters and for those of

12
00:00:28,910 --> 00:00:26,820
you who don't know who he is he is a

13
00:00:31,550 --> 00:00:28,920

professor of biological anthropology

14

00:00:34,430 --> 00:00:31,560

specializing in human evolution Anatomy

15

00:00:36,830 --> 00:00:34,440

archeology and biomedicine welcome Dr

16

00:00:38,990 --> 00:00:36,840

Michael Masters how are you doing great

17

00:00:40,729 --> 00:00:39,000

nice to be here thanks for having me on

18

00:00:43,970 --> 00:00:40,739

right yeah we're really super excited

19

00:00:45,830 --> 00:00:43,980

and for those of you uh listening and

20

00:00:48,049 --> 00:00:45,840

watching we're going to talk about time

21

00:00:51,770 --> 00:00:48,059

travel today and the implications of

22

00:00:53,690 --> 00:00:51,780

that and uh if there's anybody out there

23

00:00:57,110 --> 00:00:53,700

that we should be chatting with it's

24

00:00:57,709 --> 00:00:57,120

it's Dr Masters here so

25

00:00:59,689 --> 00:00:57,719

um

26

00:01:02,510 --> 00:00:59,699

for those of you also who are aren't

27

00:01:06,590 --> 00:01:02,520

super familiar we have his book

28

00:01:08,230 --> 00:01:06,600

unidentified flying objects and it is an

29

00:01:11,630 --> 00:01:08,240

in-depth

30

00:01:14,510 --> 00:01:11,640

uh work it's a masterpiece really which

31

00:01:17,210 --> 00:01:14,520

goes great with your last name

32

00:01:19,130 --> 00:01:17,220

um um I can barely write a paragraph So

33

00:01:23,210 --> 00:01:19,140

to me it's a masterpiece I'll tell you

34

00:01:26,690 --> 00:01:23,220

all right so um I wanted to get into

35

00:01:30,649 --> 00:01:26,700

with you a little bit about

36

00:01:33,710 --> 00:01:30,659

um your theory and uh what

37

00:01:35,749 --> 00:01:33,720

kind of got you into thinking that what

38

00:01:37,730 --> 00:01:35,759

we're witnessing in the skies and all

39

00:01:42,170 --> 00:01:37,740

these sort of phenomena how they

40

00:01:44,090 --> 00:01:42,180

potentially uh pertain to possible Time

41

00:01:47,810 --> 00:01:44,100

Travelers

42

00:01:52,730 --> 00:01:47,820

yeah I mean it it's a lot to unpack

43

00:01:54,469 --> 00:01:52,740

there I guess but for me it was um

44

00:01:56,030 --> 00:01:54,479

something that I thought about starting

45

00:01:58,429 --> 00:01:56,040

at a young age

46

00:02:00,109 --> 00:01:58,439

um I had kind of this little vision I

47

00:02:02,590 --> 00:02:00,119

guess you could say I've come to

48

00:02:05,749 --> 00:02:02,600

recognize it as a a conscious

49

00:02:07,249 --> 00:02:05,759

precognizant memory a future memory if

50

00:02:09,410 --> 00:02:07,259

you will

51
00:02:11,330 --> 00:02:09,420
um and that's pretty common yeah I just

52
00:02:14,570 --> 00:02:11,340
I just finished reading Eric wargo's

53
00:02:16,610 --> 00:02:14,580
book time loops and it's it's entirely

54
00:02:18,710 --> 00:02:16,620
about that and it's actually pretty

55
00:02:21,650 --> 00:02:18,720
common in fact I'm pretty sure everybody

56
00:02:23,270 --> 00:02:21,660
has them to be honest it's just um some

57
00:02:24,650 --> 00:02:23,280
people pay attention more or maybe

58
00:02:27,350 --> 00:02:24,660
they're more Vivid I don't know what it

59
00:02:30,170 --> 00:02:27,360
is but I don't think um that it's

60
00:02:32,030 --> 00:02:30,180
anything super anomalous to be honest

61
00:02:33,830 --> 00:02:32,040
um but during this this moment I was

62
00:02:35,630 --> 00:02:33,840
eight or nine years old and I looked up

63
00:02:38,630 --> 00:02:35,640

and saw at least streeper's book cover

64

00:02:42,050 --> 00:02:38,640

and it was very inspirational as it was

65

00:02:44,390 --> 00:02:42,060

for thousands if not millions of people

66

00:02:46,190 --> 00:02:44,400

and uh yeah I just I kind of wondered if

67

00:02:48,050 --> 00:02:46,200

if they could be us they share a lot of

68

00:02:50,030 --> 00:02:48,060

the same features

69

00:02:51,710 --> 00:02:50,040

um and they seem to have characteristics

70

00:02:55,250 --> 00:02:51,720

that would indicate that they come from

71

00:02:58,190 --> 00:02:55,260

a more evolved grade of hominin

72

00:03:00,050 --> 00:02:58,200

um so in my primitive child brain I

73

00:03:01,970 --> 00:03:00,060

pictured kind of an early hominin a

74

00:03:03,710 --> 00:03:01,980

modern human and then this archetypal

75

00:03:07,309 --> 00:03:03,720

gray alien

76

00:03:10,009 --> 00:03:07,319

on this kind of uh linear sequence and

77

00:03:13,070 --> 00:03:10,019

and it just made sense honestly and and

78

00:03:15,350 --> 00:03:13,080

since then you know becoming a um

79

00:03:17,690 --> 00:03:15,360

uh

80

00:03:19,369 --> 00:03:17,700

I mean where to start I guess I started

81

00:03:21,170 --> 00:03:19,379

out in physics and astronomy as an

82

00:03:23,089 --> 00:03:21,180

undergrad and then switched

83

00:03:24,589 --> 00:03:23,099

to biological anthropology mostly

84

00:03:27,050 --> 00:03:24,599

because I wanted to pursue this question

85

00:03:28,790 --> 00:03:27,060

in the context of these beings and and

86

00:03:30,649 --> 00:03:28,800

to see whether you know there was

87

00:03:33,229 --> 00:03:30,659

something there whether we do actually

88

00:03:35,089 --> 00:03:33,239

look like them or they look like us and

89

00:03:37,670 --> 00:03:35,099

and what that might mean in the context

90

00:03:39,290 --> 00:03:37,680

of phylogeny and long-term evolutionary

91

00:03:41,869 --> 00:03:39,300

trends

92

00:03:43,850 --> 00:03:41,879

so just want to pick up on something you

93

00:03:47,149 --> 00:03:43,860

just talked about which was sort of a

94

00:03:49,670 --> 00:03:47,159

precognitive vision so to speak I think

95

00:03:50,869 --> 00:03:49,680

I've had those and I'll give uh I've

96

00:03:53,270 --> 00:03:50,879

never really talked about this but I'll

97

00:03:55,250 --> 00:03:53,280

give you an example Joe and I did a show

98

00:03:59,030 --> 00:03:55,260

with Demi Lovato called unidentified

99

00:04:00,410 --> 00:03:59,040

with Demi Lovato on peacock and uh two

100

00:04:03,410 --> 00:04:00,420

years prior

101
00:04:04,729 --> 00:04:03,420
to a friend of mine I texted her out of

102
00:04:07,009 --> 00:04:04,739
the blue and I said one day I'm going to

103
00:04:09,589 --> 00:04:07,019
work with Demi Lovato I just saw it in

104
00:04:11,990 --> 00:04:09,599
my head I didn't know in which sort of

105
00:04:13,850 --> 00:04:12,000
way uh but I just had this feeling that

106
00:04:15,949 --> 00:04:13,860
I was going to meet Demi and that it was

107
00:04:17,270 --> 00:04:15,959
going to be something special would that

108
00:04:19,009 --> 00:04:17,280
be kind of an example or do you think

109
00:04:20,210 --> 00:04:19,019
that that's like a happenstance or is

110
00:04:22,850 --> 00:04:20,220
that kind of what you're talking about

111
00:04:24,770 --> 00:04:22,860
well no I mean there it's always good to

112
00:04:27,170 --> 00:04:24,780
be cognizant of of potential

113
00:04:28,850 --> 00:04:27,180

correlations that you know a lot of

114

00:04:30,110 --> 00:04:28,860

large numbers would dictate that enough

115

00:04:32,210 --> 00:04:30,120

things happen

116

00:04:34,430 --> 00:04:32,220

you know I'm we're bound to work with

117

00:04:36,530 --> 00:04:34,440

somebody in some context and happen to

118

00:04:38,930 --> 00:04:36,540

text about it ahead of that in certain

119

00:04:40,909 --> 00:04:38,940

cases but you can Whittle away a lot of

120

00:04:43,310 --> 00:04:40,919

those probabilities and especially with

121

00:04:45,170 --> 00:04:43,320

that text that being very specific to

122

00:04:47,510 --> 00:04:45,180

one individual and a relatively short

123

00:04:49,189 --> 00:04:47,520

time frame leading up to that

124

00:04:51,350 --> 00:04:49,199

um for me it's it's mostly been dream

125

00:04:54,469 --> 00:04:51,360

precognition I've had it my entire life

126

00:04:56,689 --> 00:04:54,479

and I'll see an event before it happens

127

00:04:59,330 --> 00:04:56,699

sometimes a couple weeks a month

128

00:05:01,969 --> 00:04:59,340

sometimes 20 30 years

129

00:05:03,710 --> 00:05:01,979

um wow it's just it's in there and then

130

00:05:05,629 --> 00:05:03,720

you live the moment and you remember the

131

00:05:07,550 --> 00:05:05,639

dream and those two points are always

132

00:05:09,469 --> 00:05:07,560

connected in time and it's very similar

133

00:05:11,030 --> 00:05:09,479

to sort of the way we could

134

00:05:12,830 --> 00:05:11,040

conceptualize time travel too because

135

00:05:14,030 --> 00:05:12,840

it's essentially just cognitive time

136

00:05:16,129 --> 00:05:14,040

travel

137

00:05:18,170 --> 00:05:16,139

um I've only had conscious precognition

138

00:05:20,689 --> 00:05:18,180

about five times in my life and it

139

00:05:22,370 --> 00:05:20,699

sounds like what yours was is an example

140

00:05:24,409 --> 00:05:22,380

of that where it's a waking State

141

00:05:25,909 --> 00:05:24,419

precognition

142

00:05:28,790 --> 00:05:25,919

um and that's you know it's interesting

143

00:05:29,990 --> 00:05:28,800

those are much more rare for me I don't

144

00:05:32,270 --> 00:05:30,000

know if they are for other people but

145

00:05:34,610 --> 00:05:32,280

but it makes sense when you're in a

146

00:05:38,029 --> 00:05:34,620

dream state if Consciousness is Unbound

147

00:05:39,770 --> 00:05:38,039

by time then you can look at forward

148

00:05:42,350 --> 00:05:39,780

memories in the same way you can past

149

00:05:44,990 --> 00:05:42,360

memories during Waking Life and and so

150

00:05:46,490 --> 00:05:45,000

yeah it's always kind of mine excuse me

151
00:05:49,070 --> 00:05:46,500
it's always kind of mind-blowing when it

152
00:05:50,629 --> 00:05:49,080
happens in a waking state where where

153
00:05:51,430 --> 00:05:50,639
you sense something that's about to

154
00:05:54,350 --> 00:05:51,440
happen

155
00:05:55,850 --> 00:05:54,360
but through dreams it I don't know it

156
00:05:58,310 --> 00:05:55,860
seems more natural I guess just because

157
00:06:00,409 --> 00:05:58,320
the dream mindscape is so abstract to

158
00:06:02,330 --> 00:06:00,419
start with but within that you can see

159
00:06:04,490 --> 00:06:02,340
reality through it you start to be able

160
00:06:06,350 --> 00:06:04,500
to recognize future memories and

161
00:06:08,090 --> 00:06:06,360
distinguish them from the nonsense of a

162
00:06:09,950 --> 00:06:08,100
normal dream

163
00:06:11,570 --> 00:06:09,960

wow that just blew my mind you're

164

00:06:13,070 --> 00:06:11,580

talking about if you can look into the

165

00:06:15,350 --> 00:06:13,080

past then why can't you look into the

166

00:06:17,270 --> 00:06:15,360

future if you're saying time and space

167

00:06:19,070 --> 00:06:17,280

are correlated

168

00:06:21,350 --> 00:06:19,080

um yeah and in the block Universe model

169

00:06:23,629 --> 00:06:21,360

which is the most dominant model to

170

00:06:26,090 --> 00:06:23,639

explain space and time in the context of

171

00:06:28,070 --> 00:06:26,100

physics and philosophy and others who

172

00:06:31,010 --> 00:06:28,080

have studied this the the future is just

173

00:06:33,230 --> 00:06:31,020

as real as the past and you know it's

174

00:06:35,450 --> 00:06:33,240

there for your future self to look back

175

00:06:37,969 --> 00:06:35,460

on our our future is somebody else's

176

00:06:40,129 --> 00:06:37,979

past somebody else's future is our past

177

00:06:41,809 --> 00:06:40,139

so it's all there in Block time in the

178

00:06:43,189 --> 00:06:41,819

block Universe

179

00:06:45,830 --> 00:06:43,199

um and if it's already there and it's

180

00:06:47,990 --> 00:06:45,840

real and you know your Consciousness

181

00:06:50,749 --> 00:06:48,000

enters a Timeless State beyond our

182

00:06:54,710 --> 00:06:50,759

physical bodies then then yeah you can

183

00:06:58,129 --> 00:06:55,309

um

184

00:06:59,629 --> 00:06:58,139

let's talk about uh The Singularity

185

00:07:01,189 --> 00:06:59,639

because

186

00:07:04,070 --> 00:07:01,199

um

187

00:07:06,950 --> 00:07:04,080

I wonder a lot of times with these

188

00:07:09,409 --> 00:07:06,960

vehicles in the sky these UAP if they're

189

00:07:12,350 --> 00:07:09,419

the result of an eventual possible

190

00:07:15,290 --> 00:07:12,360

Singularity

191

00:07:18,170 --> 00:07:15,300

um that enables us in a way to travel

192

00:07:20,990 --> 00:07:18,180

through time like I don't know an Uber

193

00:07:23,629 --> 00:07:21,000

of the future so to speak that it helps

194

00:07:26,510 --> 00:07:23,639

us to understand how it is to move and

195

00:07:28,129 --> 00:07:26,520

and navigate through time

196

00:07:30,650 --> 00:07:28,139

um what are your thoughts on that or do

197

00:07:34,850 --> 00:07:30,660

you think that we're leading up to a

198

00:07:38,390 --> 00:07:34,860

place where we'll build time machines

199

00:07:38,990 --> 00:07:38,400

well yeah I think it's more the latter

200

00:07:40,969 --> 00:07:39,000

um

201
00:07:43,550 --> 00:07:40,979
you know Singularity means different

202
00:07:45,589 --> 00:07:43,560
things in different contexts and and AI

203
00:07:48,529 --> 00:07:45,599
it refers to something different than

204
00:07:50,570 --> 00:07:48,539
you know in the context of of black

205
00:07:52,730 --> 00:07:50,580
holes for instance where you have a

206
00:07:55,909 --> 00:07:52,740
singularity that's all mass and energy

207
00:07:57,650 --> 00:07:55,919
in the universe all compact together

208
00:07:59,809 --> 00:07:57,660
um and I don't think we're gonna use

209
00:08:01,430 --> 00:07:59,819
anything like that I mean it's it's fun

210
00:08:04,189 --> 00:08:01,440
to think about what happens inside a

211
00:08:06,469 --> 00:08:04,199
wormhole or inside of a black hole where

212
00:08:08,809 --> 00:08:06,479
time reverses like can't escape it so

213
00:08:12,409 --> 00:08:08,819

it's it sort of innately goes into a

214

00:08:14,210 --> 00:08:12,419

Timeless uh reality or backward time has

215

00:08:17,150 --> 00:08:14,220

also been hypothesized for what takes

216

00:08:19,010 --> 00:08:17,160

place in a black hole singularity

217

00:08:21,350 --> 00:08:19,020

um really at the Event Horizon

218

00:08:22,790 --> 00:08:21,360

essentially but but I don't think that's

219

00:08:25,790 --> 00:08:22,800

the case because if you look at a number

220

00:08:28,670 --> 00:08:25,800

of these instances of Close Encounters

221

00:08:31,010 --> 00:08:28,680

the the craft itself seems to have the

222

00:08:33,649 --> 00:08:31,020

ability to manipulate time and space and

223

00:08:35,870 --> 00:08:33,659

in my most recent book that came out in

224

00:08:37,670 --> 00:08:35,880

June of last year the extra tempestra

225

00:08:40,130 --> 00:08:37,680

model I look at a number of different

226

00:08:42,230 --> 00:08:40,140

case studies that seem to indicate

227

00:08:45,350 --> 00:08:42,240

exactly that that time moves differently

228

00:08:47,269 --> 00:08:45,360

it can be sped up or slowed down in and

229

00:08:49,070 --> 00:08:47,279

around this craft and what Jim peniston

230

00:08:51,650 --> 00:08:49,080

referred to as a spear of influence

231

00:08:53,750 --> 00:08:51,660

around it so that seems to indicate that

232

00:08:56,750 --> 00:08:53,760

that they have the ability to manipulate

233

00:08:59,509 --> 00:08:56,760

a space-time or engineer the space-time

234

00:09:01,910 --> 00:08:59,519

metric is is how put off refers to it

235

00:09:03,769 --> 00:09:01,920

and that would seem to indicate that you

236

00:09:06,710 --> 00:09:03,779

know that this thing

237

00:09:09,290 --> 00:09:06,720

then is separated from time space in

238

00:09:12,050 --> 00:09:09,300

many ways they can go forward backward I

239

00:09:14,930 --> 00:09:12,060

think it helps explain the um

240

00:09:16,430 --> 00:09:14,940

the the transmedium aspects of it if

241

00:09:18,829 --> 00:09:16,440

they're essentially taking themselves

242

00:09:20,449 --> 00:09:18,839

out of this reality in the way that we

243

00:09:22,310 --> 00:09:20,459

perceive it in linear time then they

244

00:09:23,930 --> 00:09:22,320

could easily move between water and air

245

00:09:25,790 --> 00:09:23,940

because you know they may not be

246

00:09:28,070 --> 00:09:25,800

perceiving them the same way I think it

247

00:09:30,290 --> 00:09:28,080

helps explain the g-forces the insane

248

00:09:32,750 --> 00:09:30,300

accelerations and decelerations that

249

00:09:34,550 --> 00:09:32,760

people always uh describe I think that's

250

00:09:37,610 --> 00:09:34,560

more about how we're observing that

251

00:09:39,949 --> 00:09:37,620

craft and they're probably slowing

252

00:09:42,110 --> 00:09:39,959

things down outside of the ship but

253

00:09:44,870 --> 00:09:42,120

inside of it even though it seems like a

254

00:09:46,670 --> 00:09:44,880

tremendous 10 000 G acceleration they

255

00:09:49,430 --> 00:09:46,680

probably don't feel anything or possibly

256

00:09:51,050 --> 00:09:49,440

one or two G's at the most so

257

00:09:52,310 --> 00:09:51,060

I think it's really just an aspect of

258

00:09:54,170 --> 00:09:52,320

the frame of reference the temporal

259

00:09:55,850 --> 00:09:54,180

frame of reference within that sphere of

260

00:09:58,009 --> 00:09:55,860

influence around the craft and then

261

00:10:00,350 --> 00:09:58,019

outside of it and they they seem to be

262

00:10:03,550 --> 00:10:00,360

disconnected in a way of people that get

263

00:10:05,630 --> 00:10:03,560

closer Corporal Armando Valdez and Chile

264

00:10:08,509 --> 00:10:05,640

crossed into the sphere of influence

265

00:10:10,550 --> 00:10:08,519

disappeared from his men came out 15

266

00:10:13,070 --> 00:10:10,560

minutes later as they perceived it but

267

00:10:14,930 --> 00:10:13,080

five days had passed for him his watch

268

00:10:17,449 --> 00:10:14,940

even read five days in the future and

269

00:10:20,090 --> 00:10:17,459

that's the only thing watches do is read

270

00:10:21,410 --> 00:10:20,100

time so it seems to indicate that either

271

00:10:23,150 --> 00:10:21,420

he was with them and they brought him

272

00:10:25,910 --> 00:10:23,160

back in time to 15 minutes after he

273

00:10:27,530 --> 00:10:25,920

disappeared or time moved differently in

274

00:10:29,630 --> 00:10:27,540

the period that he was within that

275

00:10:30,949 --> 00:10:29,640

certain radius of the craft so there

276

00:10:33,110 --> 00:10:30,959

could be a couple things going on there

277

00:10:36,710 --> 00:10:33,120

but but case after case you see the same

278

00:10:38,990 --> 00:10:36,720

thing Travis Walton uh described a study

279

00:10:41,389 --> 00:10:39,000

where they saw that the trees in and

280

00:10:43,610 --> 00:10:41,399

around the place where he was taken up

281

00:10:46,130 --> 00:10:43,620

into the ship after it sent a shock

282

00:10:48,829 --> 00:10:46,140

through his body all the trees in that

283

00:10:50,870 --> 00:10:48,839

vicinity grew at like 20 or 30 times

284

00:10:53,329 --> 00:10:50,880

faster than the trees just outside of

285

00:10:55,910 --> 00:10:53,339

them and previously yeah

286

00:10:57,170 --> 00:10:55,920

we're all the same age so you know so

287

00:10:58,850 --> 00:10:57,180

many things seem to indicate this the

288

00:11:00,670 --> 00:10:58,860

craft itself that is the actual time

289

00:11:02,990 --> 00:11:00,680

machine

290

00:11:04,730 --> 00:11:03,000

since we're kind of talking about you

291

00:11:06,170 --> 00:11:04,740

know being taken

292

00:11:08,150 --> 00:11:06,180

um what do you think that our future

293

00:11:10,910 --> 00:11:08,160

selves would have

294

00:11:13,250 --> 00:11:10,920

um or why would they have interest in

295

00:11:14,750 --> 00:11:13,260

taking us to study us or do you think

296

00:11:15,710 --> 00:11:14,760

that maybe in the future there's some

297

00:11:18,530 --> 00:11:15,720

sort of

298

00:11:20,569 --> 00:11:18,540

uh genetic problem that they need to

299

00:11:23,150 --> 00:11:20,579

solve

300

00:11:25,130 --> 00:11:23,160

D I mean there's no way to know for sure

301

00:11:27,230 --> 00:11:25,140

obviously there's probably very few

302

00:11:30,170 --> 00:11:27,240

people that do if anybody does

303

00:11:33,290 --> 00:11:30,180

but from from my research

304

00:11:35,750 --> 00:11:33,300

um it seems to be both I mean obviously

305

00:11:37,790 --> 00:11:35,760

as an anthropologist whose job it is to

306

00:11:40,730 --> 00:11:37,800

research and study the hominin past and

307

00:11:42,829 --> 00:11:40,740

figure out our cultural life ways and

308

00:11:45,889 --> 00:11:42,839

our physiological form and how those

309

00:11:47,329 --> 00:11:45,899

change over time if I had access to that

310

00:11:50,329 --> 00:11:47,339

technology it would make my job

311

00:11:52,069 --> 00:11:50,339

infinitely easier across the

312

00:11:54,650 --> 00:11:52,079

anthropological spectrum and all the

313

00:11:56,949 --> 00:11:54,660

different subfields uh people study

314

00:11:59,690 --> 00:11:56,959

geology ecology

315

00:12:01,970 --> 00:11:59,700

the evolution of any life form really

316

00:12:04,430 --> 00:12:01,980

you would instantly have the ability to

317

00:12:06,110 --> 00:12:04,440

go back and study them as far back in

318

00:12:07,730 --> 00:12:06,120

time as your craft could take you I

319

00:12:09,350 --> 00:12:07,740

don't think they're able to go back to

320

00:12:11,630 --> 00:12:09,360

the time of dinosaurs or anything like

321

00:12:13,910 --> 00:12:11,640

that the upper limit is probably 50 60

322

00:12:16,190 --> 00:12:13,920

70 000 years tops

323

00:12:17,449 --> 00:12:16,200

but I think they're where did you come

324

00:12:19,550 --> 00:12:17,459

up with that number if you don't mind me

325

00:12:22,910 --> 00:12:19,560

asking why why would they not be able to

326

00:12:26,269 --> 00:12:22,920

go back to say the dinosaur times well I

327

00:12:27,050 --> 00:12:26,279

think has to do with uh speed to be

328

00:12:29,930 --> 00:12:27,060

honest

329

00:12:31,850 --> 00:12:29,940

what I think happens in in relation to

330

00:12:33,949 --> 00:12:31,860

going back super far in the past you've

331

00:12:35,690 --> 00:12:33,959

probably seen a lot of these videos

332

00:12:37,449 --> 00:12:35,700

where the Craft's hovering that it takes

333

00:12:41,329 --> 00:12:37,459

off Super yeah

334

00:12:43,430 --> 00:12:41,339

yeah and you know I was on a show called

335

00:12:45,590 --> 00:12:43,440

the proof is out there on the History

336

00:12:47,870 --> 00:12:45,600

Channel and they brought me on to talk

337

00:12:50,090 --> 00:12:47,880

about this and how I think that's an

338

00:12:51,829 --> 00:12:50,100

aspect of what they're doing because in

339

00:12:53,569 --> 00:12:51,839

order to at least in the physics we

340

00:12:55,910 --> 00:12:53,579

understand now and there's probably a

341

00:12:57,410 --> 00:12:55,920

lot more going on uh the fact that

342

00:12:59,930 --> 00:12:57,420

they're able to manipulate space-time

343

00:13:02,210 --> 00:12:59,940

sitting completely still as I was just

344

00:13:04,069 --> 00:13:02,220

talking about certain cases indicates

345

00:13:06,710 --> 00:13:04,079

there's already something going on with

346

00:13:09,410 --> 00:13:06,720

the way space time is manipulated in

347

00:13:11,210 --> 00:13:09,420

proximity to these craft but in in my

348

00:13:13,370 --> 00:13:11,220

primitive view of this what I think is

349

00:13:16,129 --> 00:13:13,380

happening is that in order to travel

350

00:13:19,550 --> 00:13:16,139

back into the distant past they need to

351
00:13:21,769 --> 00:13:19,560
reorient light cones sideways so a late

352
00:13:23,509 --> 00:13:21,779
cone is is when so you turn on a

353
00:13:25,190 --> 00:13:23,519
flashlight a beam comes out because

354
00:13:27,410 --> 00:13:25,200
nothing go faster than the speed of

355
00:13:30,050 --> 00:13:27,420
light that means that everything every

356
00:13:32,090 --> 00:13:30,060
possible outcome moving from past to

357
00:13:34,250 --> 00:13:32,100
Future has to be within that cone that's

358
00:13:36,230 --> 00:13:34,260
formed as that light radiates out and

359
00:13:38,990 --> 00:13:36,240
within that our individual World lines

360
00:13:41,569 --> 00:13:39,000
as we travel through time and space in

361
00:13:43,250 --> 00:13:41,579
the seemingly linear fashion

362
00:13:45,350 --> 00:13:43,260
so in order to physically travel back

363
00:13:47,870 --> 00:13:45,360

into the past you have to tilt those

364

00:13:49,790 --> 00:13:47,880

late cones over which means that

365

00:13:51,769 --> 00:13:49,800

physically you're still going forward in

366

00:13:53,810 --> 00:13:51,779

time but because your world cone has

367

00:13:56,090 --> 00:13:53,820

been reoriented or tilted on its side

368

00:13:58,430 --> 00:13:56,100

now it allows for you to move into the

369

00:14:00,290 --> 00:13:58,440

past in a local reference frame you're

370

00:14:01,850 --> 00:14:00,300

going forward and a global reference

371

00:14:02,629 --> 00:14:01,860

frame you're now moving into the global

372

00:14:05,090 --> 00:14:02,639

past

373

00:14:07,790 --> 00:14:05,100

however just tilting that light cone

374

00:14:09,470 --> 00:14:07,800

doesn't necessarily project you into the

375

00:14:11,569 --> 00:14:09,480

past I think that's where the speed

376
00:14:13,250 --> 00:14:11,579
comes into it where when you see it take

377
00:14:16,190 --> 00:14:13,260
off at that tremendous speed I think it

378
00:14:18,710 --> 00:14:16,200
takes speed to travel forward in time

379
00:14:21,949 --> 00:14:18,720
using special relativity time dilation

380
00:14:24,110 --> 00:14:21,959
which makes time shrink essentially as

381
00:14:26,150 --> 00:14:24,120
does space so I think they're using that

382
00:14:28,250 --> 00:14:26,160
speed with the light cones reoriented

383
00:14:31,310 --> 00:14:28,260
toward the past to actually move deeper

384
00:14:34,069 --> 00:14:31,320
into that path and so I think there's

385
00:14:35,930 --> 00:14:34,079
probably a speed limit associated with

386
00:14:37,970 --> 00:14:35,940
that as there is with anything because

387
00:14:40,790 --> 00:14:37,980
again of the speed of light you start to

388
00:14:42,590 --> 00:14:40,800

increase your your mass you start to

389

00:14:45,410 --> 00:14:42,600

increase the amount of energy needed to

390

00:14:46,790 --> 00:14:45,420

propel you faster in anything with a

391

00:14:49,129 --> 00:14:46,800

mass bigger than a photon which is

392

00:14:51,170 --> 00:14:49,139

everything so I do think there are

393

00:14:53,689 --> 00:14:51,180

limitations upper limitations dial far

394

00:14:56,750 --> 00:14:53,699

back in time we can go

395

00:14:58,009 --> 00:14:56,760

uh um to someone who's not a scientist I

396

00:14:59,689 --> 00:14:58,019

mean that actually was a great

397

00:15:02,090 --> 00:14:59,699

explanation of kind of

398

00:15:04,250 --> 00:15:02,100

how that could work and and the fact

399

00:15:06,170 --> 00:15:04,260

that they're you know speed being a

400

00:15:08,150 --> 00:15:06,180

limitation

401
00:15:10,129 --> 00:15:08,160
um yeah I think that was a factor you

402
00:15:13,129 --> 00:15:10,139
know I mean it it seems to make sense

403
00:15:15,110 --> 00:15:13,139
and the way you go into the future is by

404
00:15:18,530 --> 00:15:15,120
going fast relative to the speed of

405
00:15:21,110 --> 00:15:18,540
light so in my you know primitive way of

406
00:15:23,629 --> 00:15:21,120
viewing this to go deeper into the past

407
00:15:26,090 --> 00:15:23,639
you go fast well you're you're like

408
00:15:27,410 --> 00:15:26,100
cones are angle toward the past but

409
00:15:29,389 --> 00:15:27,420
um I guess we'll find out if that's

410
00:15:32,030 --> 00:15:29,399
accurate or not at some point if they

411
00:15:35,569 --> 00:15:32,040
are actually us that is

412
00:15:37,790 --> 00:15:35,579
you think that they're responsible for

413
00:15:40,009 --> 00:15:37,800

the cattle mutilations that have been

414

00:15:43,189 --> 00:15:40,019

making national news especially recently

415

00:15:44,030 --> 00:15:43,199

and since you know of course the 70s or

416

00:15:46,430 --> 00:15:44,040

do you think that that's something

417

00:15:47,389 --> 00:15:46,440

completely have there been recent ones

418

00:15:50,150 --> 00:15:47,399

that's

419

00:15:52,850 --> 00:15:50,160

well yeah there was a you know what skin

420

00:15:55,730 --> 00:15:52,860

walker Ranch as an example they've had

421

00:15:57,710 --> 00:15:55,740

several issues with you know cows being

422

00:16:00,230 --> 00:15:57,720

mutilated in a way that didn't make any

423

00:16:03,710 --> 00:16:00,240

sense at all whatsoever there's no

424

00:16:06,949 --> 00:16:03,720

tracks there's no seemingly evidence of

425

00:16:09,170 --> 00:16:06,959

people or other animals uh being near

426

00:16:11,810 --> 00:16:09,180

you know uh

427

00:16:13,970 --> 00:16:11,820

the cow I I'm just curious to know if

428

00:16:16,790 --> 00:16:13,980

that because if we're looking at this

429

00:16:20,509 --> 00:16:16,800

from time travel perspective as opposed

430

00:16:22,370 --> 00:16:20,519

to necessarily space alien perspective I

431

00:16:26,150 --> 00:16:22,380

guess I just want to know what would be

432

00:16:27,949 --> 00:16:26,160

the interest uh in cattle mutilations or

433

00:16:30,170 --> 00:16:27,959

if that might be something that's not

434

00:16:33,410 --> 00:16:30,180

quite you know part of I guess your

435

00:16:36,290 --> 00:16:33,420

theory or involved in it yeah I mean I

436

00:16:38,509 --> 00:16:36,300

think it is and I've the hard part with

437

00:16:40,670 --> 00:16:38,519

all of this like you can see kind of

438

00:16:42,949 --> 00:16:40,680

what they're doing you can look at their

439

00:16:45,710 --> 00:16:42,959

morphology based on these reports and

440

00:16:47,449 --> 00:16:45,720

consistency across reports

441

00:16:50,749 --> 00:16:47,459

um and then you can kind of get a sense

442

00:16:52,490 --> 00:16:50,759

of consistency and behaviors and and

443

00:16:55,129 --> 00:16:52,500

what they're doing but then the why

444

00:16:57,710 --> 00:16:55,139

behind it the intent becomes infinitely

445

00:16:59,449 --> 00:16:57,720

harder to to explain it same thing in

446

00:17:01,730 --> 00:16:59,459

archeology we can see all of the

447

00:17:03,829 --> 00:17:01,740

cultural material remains of past groups

448

00:17:06,590 --> 00:17:03,839

but then figuring out the meaning behind

449

00:17:08,630 --> 00:17:06,600

them the symbolism behind them why they

450

00:17:10,549 --> 00:17:08,640

made that thing becomes a lot harder but

451
00:17:12,789 --> 00:17:10,559
with that said

452
00:17:15,470 --> 00:17:12,799
um it does appear to be

453
00:17:17,809 --> 00:17:15,480
completely related

454
00:17:20,270 --> 00:17:17,819
um anecdotally I've met people who grew

455
00:17:22,549 --> 00:17:20,280
up on ranches they grew up on farms I've

456
00:17:24,470 --> 00:17:22,559
reached out to the agricultural board

457
00:17:27,350 --> 00:17:24,480
here in Montana and talk to them about

458
00:17:30,350 --> 00:17:27,360
it and they're they're they happen in

459
00:17:32,090 --> 00:17:30,360
association with UFOs and lights most of

460
00:17:35,090 --> 00:17:32,100
the time it's at night but people see

461
00:17:37,190 --> 00:17:35,100
the these lights out over their pasture

462
00:17:39,289 --> 00:17:37,200
field and they'll go out the next day

463
00:17:41,510 --> 00:17:39,299

and so a certain number of cows have

464

00:17:42,950 --> 00:17:41,520

have been subjected to this practice and

465

00:17:45,289 --> 00:17:42,960

it's always the same thing the eyes are

466

00:17:47,110 --> 00:17:45,299

removed the anus is removed the blood is

467

00:17:50,150 --> 00:17:47,120

drained without any blood around

468

00:17:52,490 --> 00:17:50,160

oftentimes the tongue is cut out so yeah

469

00:17:55,070 --> 00:17:52,500

you start the mucosal membranes seems to

470

00:17:57,409 --> 00:17:55,080

be what they remove yeah yeah and the

471

00:18:00,350 --> 00:17:57,419

blood I think has some some importance

472

00:18:03,110 --> 00:18:00,360

as well I think it may even be I mean

473

00:18:04,370 --> 00:18:03,120

I'm just speculating here but a lot of

474

00:18:07,250 --> 00:18:04,380

people have been on these large

475

00:18:08,930 --> 00:18:07,260

triangular craft describe the uh the

476
00:18:11,390 --> 00:18:08,940
incubation Chambers or of these

477
00:18:13,130 --> 00:18:11,400
exogenesis Chambers where oftentimes

478
00:18:15,529 --> 00:18:13,140
they're in a pink fluid and and you got

479
00:18:17,870 --> 00:18:15,539
to wonder if maybe the blood helps

480
00:18:19,970 --> 00:18:17,880
nourish that developing fetus I

481
00:18:21,950 --> 00:18:19,980
obviously have no way of knowing but I'm

482
00:18:24,230 --> 00:18:21,960
just trying to think of of why yeah why

483
00:18:26,930 --> 00:18:24,240
those body parts because it's always the

484
00:18:29,390 --> 00:18:26,940
same and and I don't know I mean maybe

485
00:18:32,230 --> 00:18:29,400
there's there's something more to it

486
00:18:36,289 --> 00:18:32,240
um maybe it's it's trying to

487
00:18:38,270 --> 00:18:36,299
test for some environmental aspect

488
00:18:40,010 --> 00:18:38,280

um because obviously that's been a big

489

00:18:43,070 --> 00:18:40,020

focus in a number of these cases

490

00:18:46,430 --> 00:18:43,080

especially since uh we started to fire

491

00:18:48,890 --> 00:18:46,440

off nukes and and you know yeah use

492

00:18:51,409 --> 00:18:48,900

weapons and test weapons so there seems

493

00:18:53,990 --> 00:18:51,419

to be more interaction more focus more

494

00:18:56,630 --> 00:18:54,000

sort of Investigation of ecological

495

00:18:58,130 --> 00:18:56,640

change you could argue another case in

496

00:19:00,529 --> 00:18:58,140

my recent book They're they're coming

497

00:19:02,990 --> 00:19:00,539

and picking up grasshoppers they're

498

00:19:06,070 --> 00:19:03,000

studying grasshoppers in this one region

499

00:19:09,529 --> 00:19:06,080

of South Dakota and southwest Montana

500

00:19:11,270 --> 00:19:09,539

over a long period of time 50 60 years

501
00:19:14,870 --> 00:19:11,280
according to this individual's account

502
00:19:17,150 --> 00:19:14,880
so you know again why why grasshoppers

503
00:19:20,690 --> 00:19:17,160
um it that seems to indicate that it's

504
00:19:21,710 --> 00:19:20,700
some aspect of ecological testing but

505
00:19:23,390 --> 00:19:21,720
um yeah I don't know they're not taking

506
00:19:25,430 --> 00:19:23,400
the meat you know it doesn't seem to be

507
00:19:27,289 --> 00:19:25,440
a consumption thing

508
00:19:29,090 --> 00:19:27,299
um I don't know that's a good question

509
00:19:31,250 --> 00:19:29,100
but I do think they're related just

510
00:19:36,289 --> 00:19:31,260
because people see those craft in

511
00:19:41,390 --> 00:19:38,390
isn't it with them don't they have like

512
00:19:44,210 --> 00:19:41,400
their diet is more like they can thrive

513
00:19:45,590 --> 00:19:44,220

on fruits and vegetables or these like

514

00:19:47,029 --> 00:19:45,600

these little pellets these little

515

00:19:49,090 --> 00:19:47,039

pellets that they put in their mouth

516

00:19:51,710 --> 00:19:49,100

they need dissolve

517

00:19:54,529 --> 00:19:51,720

I mean you know I've seen some some

518

00:19:57,650 --> 00:19:54,539

circumstantial stuff that yeah seems to

519

00:19:59,870 --> 00:19:57,660

relate to a sort of hyper-condensed form

520

00:20:00,590 --> 00:19:59,880

of nutrition

521

00:20:02,570 --> 00:20:00,600

um

522

00:20:04,730 --> 00:20:02,580

but but yeah I don't know like some of

523

00:20:07,370 --> 00:20:04,740

these other accounts where people have

524

00:20:09,350 --> 00:20:07,380

been given a tour of the ship with the

525

00:20:11,330 --> 00:20:09,360

more human looking individuals who I

526
00:20:13,250 --> 00:20:11,340
argue come from a more proximate point

527
00:20:15,049 --> 00:20:13,260
in our future maybe even the next

528
00:20:17,330 --> 00:20:15,059
hundred two hundred years they're

529
00:20:18,770 --> 00:20:17,340
they're showing kitchens so why do you

530
00:20:20,930 --> 00:20:18,780
need a kitchen

531
00:20:22,190 --> 00:20:20,940
if you're just eating little pellets of

532
00:20:24,830 --> 00:20:22,200
food I think that might be something

533
00:20:26,930 --> 00:20:24,840
more associated with are more distant

534
00:20:28,430 --> 00:20:26,940
evolutionary descendants like the grays

535
00:20:30,169 --> 00:20:28,440
for instance

536
00:20:32,029 --> 00:20:30,179
um or maybe you know even get to the

537
00:20:35,210 --> 00:20:32,039
point where some of these these gray

538
00:20:37,190 --> 00:20:35,220

looking individuals or or human AI

539

00:20:39,230 --> 00:20:37,200

hybrids and that's just kind of their

540

00:20:40,909 --> 00:20:39,240

power source or it's like Bender from

541

00:20:43,250 --> 00:20:40,919

Futurama where they just drink fists of

542

00:20:44,330 --> 00:20:43,260

whiskey and that feels something up I

543

00:20:46,549 --> 00:20:44,340

don't know but

544

00:20:49,250 --> 00:20:46,559

um yeah I mean I do wonder why they have

545

00:20:52,070 --> 00:20:49,260

kitchens if if they are eating that

546

00:20:55,669 --> 00:20:52,080

stuff but again you know that could be a

547

00:20:57,409 --> 00:20:55,679

difference in the temporal ancestry when

548

00:21:00,230 --> 00:20:57,419

they're coming back from more than

549

00:21:03,289 --> 00:21:00,240

anything else what comes to mind is the

550

00:21:04,909 --> 00:21:03,299

story of the alien pancakes

551

00:21:07,190 --> 00:21:04,919

um we'll have to put some pictures up

552

00:21:09,830 --> 00:21:07,200

but there was uh have you heard of this

553

00:21:11,870 --> 00:21:09,840

yeah I haven't heard of that one oh you

554

00:21:13,730 --> 00:21:11,880

have it I'll have to unfortunately up

555

00:21:14,930 --> 00:21:13,740

top my head I don't know the name of the

556

00:21:17,450 --> 00:21:14,940

gentleman but

557

00:21:22,310 --> 00:21:17,460

um or I think it was it was a few

558

00:21:25,549 --> 00:21:22,320

decades ago where he uh talks about this

559

00:21:29,210 --> 00:21:25,559

saucer that landed on his farm

560

00:21:31,970 --> 00:21:29,220

and he was able to see inside the craft

561

00:21:35,270 --> 00:21:31,980

and he said he it looked like they were

562

00:21:37,430 --> 00:21:35,280

making small little pancakes

563

00:21:38,930 --> 00:21:37,440

as a matter of fact he claims that they

564

00:21:41,330 --> 00:21:38,940

gave him one

565

00:21:44,630 --> 00:21:41,340

um which by the way is still somewhere

566

00:21:48,470 --> 00:21:44,640

and they had yeah the this actual

567

00:21:51,830 --> 00:21:48,480

physical pancake and it had some testing

568

00:21:54,710 --> 00:21:51,840

and it had some very high nutrient value

569

00:21:57,049 --> 00:21:54,720

very low sodium they talk about how

570

00:22:00,590 --> 00:21:57,059

maybe sodium has you know something to

571

00:22:02,390 --> 00:22:00,600

do or low sodium is how they consume

572

00:22:03,710 --> 00:22:02,400

things I just always thought that that

573

00:22:05,090 --> 00:22:03,720

was super interesting so when you talk

574

00:22:08,690 --> 00:22:05,100

about kitchens the first thing I think

575

00:22:11,029 --> 00:22:08,700

of is the pancake UFO incident yeah um

576

00:22:13,669 --> 00:22:11,039

which is I think

577

00:22:15,169 --> 00:22:13,679

a really great story which could be you

578

00:22:17,870 --> 00:22:15,179

know physical evidence if only I could

579

00:22:19,370 --> 00:22:17,880

get my hands on that pancake yeah yeah I

580

00:22:23,210 --> 00:22:19,380

mean and think about it too in the

581

00:22:25,070 --> 00:22:23,220

context of ease of food you know you you

582

00:22:26,990 --> 00:22:25,080

have a batter made up that's that's

583

00:22:30,049 --> 00:22:27,000

highly nutritious and whatever whatever

584

00:22:32,570 --> 00:22:30,059

it is you need throw it on before you go

585

00:22:33,950 --> 00:22:32,580

out and you know it we have uh I don't

586

00:22:35,990 --> 00:22:33,960

know if you y'all are skiers or

587

00:22:38,390 --> 00:22:36,000

snowboarders but we take pocket bacon

588

00:22:41,330 --> 00:22:38,400

with us you just you cook it up in the

589

00:22:43,310 --> 00:22:41,340

morning fill a baggie full of it and I

590

00:22:44,990 --> 00:22:43,320

love big pocket you eat pop it pocket

591

00:22:47,090 --> 00:22:45,000

bacon all afternoons you don't have to

592

00:22:49,250 --> 00:22:47,100

stop and get food at the lodge or

593

00:22:50,570 --> 00:22:49,260

anything so it seems like pancakes would

594

00:22:52,730 --> 00:22:50,580

be great for that

595

00:22:56,450 --> 00:22:52,740

so I was gonna say that reminds me of

596

00:22:59,090 --> 00:22:56,460

huel and uh Soylent

597

00:23:01,430 --> 00:22:59,100

which are two uh companies that are

598

00:23:04,430 --> 00:23:01,440

producing essentially all the nutrients

599

00:23:05,990 --> 00:23:04,440

and food in just one serving it's like a

600

00:23:08,270 --> 00:23:06,000

drink or a powder that you mix with

601
00:23:09,890 --> 00:23:08,280
water and that's like your food

602
00:23:11,690 --> 00:23:09,900
and a lot of people

603
00:23:13,610 --> 00:23:11,700
and if you're going out get it in

604
00:23:15,710 --> 00:23:13,620
quickly and get it absorbed quickly

605
00:23:17,750 --> 00:23:15,720
right right and if you're going out in

606
00:23:18,890 --> 00:23:17,760
the field and you don't have time you

607
00:23:21,470 --> 00:23:18,900
know you're not going to take a cooler

608
00:23:23,750 --> 00:23:21,480
with you with a couple beers and some

609
00:23:25,730 --> 00:23:23,760
sandwiches and stuff you're gonna take

610
00:23:28,310 --> 00:23:25,740
whatever you can in the most efficient

611
00:23:30,890 --> 00:23:28,320
way possible so yeah if that's in the

612
00:23:33,230 --> 00:23:30,900
form of a little granola bar or a

613
00:23:35,630 --> 00:23:33,240

pancake or a little ball of energy in

614

00:23:36,770 --> 00:23:35,640

whatever form but it seems efficient to

615

00:23:39,169 --> 00:23:36,780

me and

616

00:23:41,390 --> 00:23:39,179

maybe even the way of the future

617

00:23:44,510 --> 00:23:41,400

yeah well we're doing it now so if you

618

00:23:46,130 --> 00:23:44,520

fast forward yeah 100 200 years I'm sure

619

00:23:49,010 --> 00:23:46,140

there's going to be more of that sort of

620

00:23:50,810 --> 00:23:49,020

thing as humans become busier and we

621

00:23:53,690 --> 00:23:50,820

learn more about how food you know

622

00:23:55,610 --> 00:23:53,700

affects our bodies and you know it seems

623

00:23:58,909 --> 00:23:55,620

as though we're already kind of refining

624

00:24:00,830 --> 00:23:58,919

food down into the most easiest way to

625

00:24:02,870 --> 00:24:00,840

absorb with the highest nutritional

626
00:24:04,789 --> 00:24:02,880
value possible so it would make sense

627
00:24:07,190 --> 00:24:04,799
that maybe the aliens do have pancakes

628
00:24:09,590 --> 00:24:07,200
and one of the biggest correlates with

629
00:24:11,210 --> 00:24:09,600
with Cancers is processed food if you

630
00:24:13,669 --> 00:24:11,220
can take out the stuff you don't need

631
00:24:15,289 --> 00:24:13,679
and just make it the simple thing that

632
00:24:18,230 --> 00:24:15,299
gives you what you need within all of

633
00:24:20,029 --> 00:24:18,240
the excess then yeah maybe it's a it's a

634
00:24:22,250 --> 00:24:20,039
healthy it sounds boring as [h__\h] though

635
00:24:25,010 --> 00:24:22,260
to be honest oh yeah it sure does I mean

636
00:24:28,730 --> 00:24:25,020
I love my Arby's Joe yeah Joe and Arby's

637
00:24:30,110 --> 00:24:28,740
oh nasty like gram pancakes every day

638
00:24:31,549 --> 00:24:30,120

sounds horrible but you know maybe

639

00:24:33,289 --> 00:24:31,559

they're not they get back to the ship

640

00:24:34,610 --> 00:24:33,299

and they have a big thing maybe that's

641

00:24:36,830 --> 00:24:34,620

just functional because they're out

642

00:24:39,770 --> 00:24:36,840

working and just need to pack whatever

643

00:24:42,289 --> 00:24:39,780

is easy and fast but I don't know that

644

00:24:44,690 --> 00:24:42,299

that human Future Sounds like garbage if

645

00:24:46,669 --> 00:24:44,700

that's the only thing we're eating

646

00:24:48,890 --> 00:24:46,679

I guess so I guess maybe part of our

647

00:24:50,930 --> 00:24:48,900

Evolution will be to

648

00:24:52,010 --> 00:24:50,940

get hamburgers out of the way I don't

649

00:24:53,210 --> 00:24:52,020

know

650

00:24:54,409 --> 00:24:53,220

um

651
00:24:56,169 --> 00:24:54,419
so

652
00:25:00,169 --> 00:24:56,179
um speaking of kind of you know

653
00:25:02,270 --> 00:25:00,179
evolution of the human body in your book

654
00:25:03,950 --> 00:25:02,280
you give some really great examples and

655
00:25:05,510 --> 00:25:03,960
we'll show those

656
00:25:08,510 --> 00:25:05,520
um where

657
00:25:10,010 --> 00:25:08,520
uh and you and just off the top of my

658
00:25:12,890 --> 00:25:10,020
head you you talked about you know

659
00:25:16,370 --> 00:25:12,900
breeding dogs and how much they've

660
00:25:20,710 --> 00:25:16,380
changed just in a few hundred years

661
00:25:23,690 --> 00:25:20,720
um of selective breeding and

662
00:25:26,029 --> 00:25:23,700
are you still there

663
00:25:28,130 --> 00:25:26,039

yeah it's lost my earbud my other one

664

00:25:30,110 --> 00:25:28,140

are we talking a jokes he's been

665

00:25:32,510 --> 00:25:30,120

chunking this whole time

666

00:25:33,950 --> 00:25:32,520

what's that it's Joe were you talking to

667

00:25:36,110 --> 00:25:33,960

me or Joe

668

00:25:38,029 --> 00:25:36,120

oh I was talking to you and it looks oh

669

00:25:40,370 --> 00:25:38,039

yeah oh my earbud fell out but I stole

670

00:25:43,909 --> 00:25:40,380

the other one in I could hear you

671

00:25:46,850 --> 00:25:43,919

for some reason it's only giving me

672

00:25:49,669 --> 00:25:46,860

10 minutes left of this recording I

673

00:25:52,870 --> 00:25:49,679

don't know why we might have to stop and

674

00:25:55,789 --> 00:25:52,880

then redo another meeting if

675

00:25:57,950 --> 00:25:55,799

just cut them together and post yeah

676

00:25:58,610 --> 00:25:57,960

that's what I'm gonna do

677

00:26:00,110 --> 00:25:58,620

um

678

00:26:02,450 --> 00:26:00,120

Joe did you have any questions at this

679

00:26:05,029 --> 00:26:02,460

point by the way

680

00:26:06,950 --> 00:26:05,039

you're alien autopsy

681

00:26:08,810 --> 00:26:06,960

now that was

682

00:26:12,289 --> 00:26:08,820

the biggest thing growing up that was

683

00:26:15,049 --> 00:26:12,299

the number one thing that I canceled

684

00:26:17,570 --> 00:26:15,059

everything for to watch on TV

685

00:26:22,010 --> 00:26:17,580

was that real

686

00:26:24,649 --> 00:26:22,020

uh no no it was it was um

687

00:26:28,549 --> 00:26:24,659

in a strict sense you would call it fake

688

00:26:30,350 --> 00:26:28,559

but I um it was a recreation right it

689

00:26:32,450 --> 00:26:30,360

was a recreation that's what I call it

690

00:26:36,169 --> 00:26:32,460

yeah and and there is a lot of evidence

691

00:26:38,390 --> 00:26:36,179

to support that I've I've spoken with a

692

00:26:39,890 --> 00:26:38,400

lot of the people involved in fact I had

693

00:26:43,130 --> 00:26:39,900

a two-hour conversation with the

694

00:26:44,210 --> 00:26:43,140

executive producer of the alien autopsy

695

00:26:47,210 --> 00:26:44,220

video

696

00:26:47,769 --> 00:26:47,220

um just a month or two ago actually and

697

00:26:51,529 --> 00:26:47,779

um

698

00:26:54,289 --> 00:26:51,539

yeah yeah and yeah you know he said the

699

00:26:56,149 --> 00:26:54,299

same thing that that it was definitely

700

00:26:57,649 --> 00:26:56,159

based on something and that that was the

701
00:26:59,690 --> 00:26:57,659
only argument I was making in my book I

702
00:27:01,850 --> 00:26:59,700
got a lot of [h__\h] from people that

703
00:27:03,710 --> 00:27:01,860
didn't bother to actually read what I

704
00:27:05,330 --> 00:27:03,720
was saying and were like oh you talked

705
00:27:07,370 --> 00:27:05,340
about the alien autopsy it's fake

706
00:27:08,750 --> 00:27:07,380
everything you say is wrong now there's

707
00:27:10,789 --> 00:27:08,760
a lot of those people in the UFO

708
00:27:14,210 --> 00:27:10,799
Community as it turns out but what I was

709
00:27:17,149 --> 00:27:14,220
saying is that based on the details that

710
00:27:19,250 --> 00:27:17,159
went into making that Recreation to me

711
00:27:21,950 --> 00:27:19,260
it seemed clear that it was based on

712
00:27:25,130 --> 00:27:21,960
something otherwise oh yeah you would

713
00:27:27,230 --> 00:27:25,140

wouldn't know to do those things in that

714

00:27:29,450 --> 00:27:27,240

way to make something that's so

715

00:27:30,769 --> 00:27:29,460

consistent with a hominin form and

716

00:27:32,149 --> 00:27:30,779

that's so consistent with these other

717

00:27:34,190 --> 00:27:32,159

alien forms and the other point I was

718

00:27:36,769 --> 00:27:34,200

making is if you're trying to recreate

719

00:27:39,549 --> 00:27:36,779

an alien autopsy why make it look human

720

00:27:41,510 --> 00:27:39,559

at all I mean I have the same physical

721

00:27:44,169 --> 00:27:41,520

characteristics that we have and the

722

00:27:46,669 --> 00:27:44,179

exact same proportion

723

00:27:48,890 --> 00:27:46,679

but it is slightly more evolved State

724

00:27:51,350 --> 00:27:48,900

than what we see today based on

725

00:27:54,049 --> 00:27:51,360

long-term trends in our own evolutionary

726

00:27:56,090 --> 00:27:54,059

Anatomy so yeah I mean if you read

727

00:27:59,090 --> 00:27:56,100

between the lines you can see that it

728

00:28:01,669 --> 00:27:59,100

seemingly was based on something and um

729

00:28:02,870 --> 00:28:01,679

the the footage was just too too messed

730

00:28:03,950 --> 00:28:02,880

up to be able to do anything with but

731

00:28:06,230 --> 00:28:03,960

they had enough that they could see

732

00:28:08,390 --> 00:28:06,240

based on the original autopsy what was

733

00:28:10,010 --> 00:28:08,400

happening and the form of the alien

734

00:28:12,769 --> 00:28:10,020

enough that they could recreate it and

735

00:28:15,310 --> 00:28:12,779

it was the decent Recreation for being

736

00:28:19,370 --> 00:28:15,320

like the early 90s or something

737

00:28:22,210 --> 00:28:19,380

I think it was like 96. I don't know I

738

00:28:24,789 --> 00:28:22,220

think it was 96.

739

00:28:27,230 --> 00:28:24,799

no

740

00:28:28,850 --> 00:28:27,240

I think it was yeah I think it was 96

741

00:28:30,049 --> 00:28:28,860

because I just started undergrad around

742

00:28:31,990 --> 00:28:30,059

that

743

00:28:35,810 --> 00:28:32,000

um but yeah I mean Ray santilly

744

00:28:37,730 --> 00:28:35,820

allegedly had some some found footage of

745

00:28:39,230 --> 00:28:37,740

this that actually took place and then

746

00:28:42,890 --> 00:28:39,240

it was all based on that but yeah the

747

00:28:44,990 --> 00:28:42,900

actual one that that we all saw

748

00:28:47,330 --> 00:28:45,000

um was definitely a recreation

749

00:28:50,210 --> 00:28:47,340

the story behind that I believe is they

750

00:28:52,370 --> 00:28:50,220

actually had some authentic footage that

751
00:28:54,529 --> 00:28:52,380
somehow became damaged in a fire or

752
00:28:56,630 --> 00:28:54,539
something like that and so that they had

753
00:28:59,029 --> 00:28:56,640
to recreate

754
00:29:00,830 --> 00:28:59,039
um what it was that they saw in the

755
00:29:04,070 --> 00:29:00,840
footage I believe that's the story

756
00:29:06,710 --> 00:29:04,080
behind the scintilly footage and why we

757
00:29:09,950 --> 00:29:06,720
have you know the alien autopsy that we

758
00:29:11,810 --> 00:29:09,960
do but um I was just saying the problem

759
00:29:13,789 --> 00:29:11,820
was that they weren't forthright about

760
00:29:15,950 --> 00:29:13,799
that at first and they LED people to

761
00:29:18,590 --> 00:29:15,960
believe that this was the actual

762
00:29:21,350 --> 00:29:18,600
original footage and only later did it

763
00:29:23,330 --> 00:29:21,360

come out that it was a recreation so so

764

00:29:25,070 --> 00:29:23,340

it was a little disingenuous at first it

765

00:29:26,810 --> 00:29:25,080

doesn't mean we should just throw all of

766

00:29:29,389 --> 00:29:26,820

it out with the bath water but we should

767

00:29:33,230 --> 00:29:29,399

definitely recognize that there was some

768

00:29:35,570 --> 00:29:33,240

some Hollywood uh fabrication going on

769

00:29:38,090 --> 00:29:35,580

or misleading people I guess

770

00:29:39,529 --> 00:29:38,100

I think it's a great point that why make

771

00:29:41,870 --> 00:29:39,539

it human looking they could have made it

772

00:29:44,330 --> 00:29:41,880

look like something from you know

773

00:29:47,630 --> 00:29:44,340

Independence Day or aliens they couldn't

774

00:29:49,730 --> 00:29:47,640

make it it's not a scary looking being

775

00:29:52,850 --> 00:29:49,740

it looks just a human it looks quite

776

00:29:55,130 --> 00:29:52,860

literally an evolved human uh which

777

00:29:56,810 --> 00:29:55,140

brings me to the next question which Joe

778

00:29:58,669 --> 00:29:56,820

and I always love to ask this question

779

00:30:00,529 --> 00:29:58,679

Joe do you want to ask him about skinny

780

00:30:03,610 --> 00:30:00,539

Bob so I can cut that in so it sounds

781

00:30:10,010 --> 00:30:03,620

like you're talking

782

00:30:14,029 --> 00:30:10,020

shut up I you're a [h__h] I know kids

783

00:30:17,330 --> 00:30:14,039

are in here suddenly sibling rivalry oh

784

00:30:19,909 --> 00:30:17,340

all the time constantly this is

785

00:30:25,029 --> 00:30:19,919

I'm recording

786

00:30:30,230 --> 00:30:27,830

better than his too so I could see why

787

00:30:32,810 --> 00:30:30,240

you're doing most of the dialogue

788

00:30:35,269 --> 00:30:32,820

yeah it's my eyes is the fast I can get

789

00:30:37,070 --> 00:30:35,279

up here okay just don't move your face

790

00:30:38,330 --> 00:30:37,080

too much

791

00:30:40,430 --> 00:30:38,340

just

792

00:30:45,529 --> 00:30:40,440

try to stay still and ask them about

793

00:30:51,590 --> 00:30:48,289

so I'm huge enthusiasts with skinny Bob

794

00:30:53,510 --> 00:30:51,600

skinny Bob's my number one fellow

795

00:30:55,070 --> 00:30:53,520

what do you think about skinny Bob the

796

00:30:56,810 --> 00:30:55,080

way that people are portraying him like

797

00:30:59,330 --> 00:30:56,820

you see on the internet the the picture

798

00:31:01,190 --> 00:30:59,340

the real where it shows the old-time 40s

799

00:31:01,970 --> 00:31:01,200

real and shows them doing a pan down on

800

00:31:03,289 --> 00:31:01,980

them

801
00:31:05,810 --> 00:31:03,299
do you believe

802
00:31:08,389 --> 00:31:05,820
that what a gray would look like from

803
00:31:09,830 --> 00:31:08,399
the future or would that be something

804
00:31:13,510 --> 00:31:09,840
that was probably

805
00:31:18,649 --> 00:31:16,669
yeah I have I've watched that video a

806
00:31:22,130 --> 00:31:18,659
lot because I've I've wondered the same

807
00:31:25,130 --> 00:31:22,140
thing and and you know it's hard because

808
00:31:28,010 --> 00:31:25,140
it is so easy to make stuff these days

809
00:31:29,630 --> 00:31:28,020
but but that also is kind of bold too I

810
00:31:33,289 --> 00:31:29,640
don't know when it first came out but it

811
00:31:37,370 --> 00:31:33,299
isn't 2008 2008 all right so we had some

812
00:31:38,930 --> 00:31:37,380
CGI capabilities back then but to me

813
00:31:41,630 --> 00:31:38,940

you know it's kind of the same thing as

814

00:31:44,210 --> 00:31:41,640

the alien autopsy everything about the

815

00:31:46,250 --> 00:31:44,220

morphology of this individual not only

816

00:31:48,350 --> 00:31:46,260

matches what we would expect to see in

817

00:31:50,029 --> 00:31:48,360

our more distant human future now we're

818

00:31:52,310 --> 00:31:50,039

talking about probably tens of thousands

819

00:31:55,010 --> 00:31:52,320

of years to actually achieve that level

820

00:31:57,529 --> 00:31:55,020

of cranial globularity and mid and lower

821

00:32:00,950 --> 00:31:57,539

facial retraction and

822

00:32:04,190 --> 00:32:00,960

um the ears seemingly atrophy over time

823

00:32:06,649 --> 00:32:04,200

but then the the post-cranial morphology

824

00:32:10,250 --> 00:32:06,659

the body as they pan down is also very

825

00:32:12,769 --> 00:32:10,260

consistent and seems to display what's

826

00:32:14,330 --> 00:32:12,779

known as pedomorphosis where they retain

827

00:32:17,090 --> 00:32:14,340

these juveniles traits and that's

828

00:32:18,590 --> 00:32:17,100

described so often in these these Close

829

00:32:20,389 --> 00:32:18,600

Encounters where they're they're talking

830

00:32:23,169 --> 00:32:20,399

about little kids out there a little

831

00:32:26,210 --> 00:32:23,179

diminutive humans right that exhibit

832

00:32:28,909 --> 00:32:26,220

juveniles traits uh characteristic of

833

00:32:30,529 --> 00:32:28,919

adolescence and and that's a trend a

834

00:32:32,510 --> 00:32:30,539

very dominant Trend in hominin evolution

835

00:32:33,350 --> 00:32:32,520

and and you know when I talked about the

836

00:32:36,950 --> 00:32:33,360

dogs

837

00:32:38,930 --> 00:32:36,960

in my first book we see that with the

838

00:32:40,789 --> 00:32:38,940

the little pedo pups that that we make

839

00:32:43,130 --> 00:32:40,799

we make these little dogs that are meant

840

00:32:45,529 --> 00:32:43,140

to stay puppies they still grow up they

841

00:32:48,289 --> 00:32:45,539

have an ontological trajectory but in

842

00:32:50,750 --> 00:32:48,299

adulthood they retain a juveniles traits

843

00:32:52,370 --> 00:32:50,760

of of what we make them keep you know we

844

00:32:55,190 --> 00:32:52,380

do this on purpose and then they have a

845

00:32:57,049 --> 00:32:55,200

big round head little tiny face you know

846

00:32:59,090 --> 00:32:57,059

you compare that to a Doberman Pinscher

847

00:33:02,690 --> 00:32:59,100

or a collie where it has a big long face

848

00:33:04,490 --> 00:33:02,700

and a little tiny sloping forehead so so

849

00:33:06,289 --> 00:33:04,500

yeah I mean the physical traits are

850

00:33:08,570 --> 00:33:06,299

consistent the post-cranial

851

00:33:10,010 --> 00:33:08,580

characteristics are consistent from my

852

00:33:12,830 --> 00:33:10,020

understanding there's some sort of

853

00:33:15,110 --> 00:33:12,840

telepathic communication going on which

854

00:33:17,509 --> 00:33:15,120

is also consistent so I'm going to ask

855

00:33:20,210 --> 00:33:17,519

you do you think that that would be why

856

00:33:21,110 --> 00:33:20,220

as an example the Grays

857

00:33:23,870 --> 00:33:21,120

um

858

00:33:26,110 --> 00:33:23,880

are described without ears or just

859

00:33:28,909 --> 00:33:26,120

little tiny ear holes is that because

860

00:33:30,590 --> 00:33:28,919

potentially as we move forward telepathy

861

00:33:32,029 --> 00:33:30,600

and how we figure you know however that

862

00:33:34,430 --> 00:33:32,039

works like because before we were

863

00:33:36,350 --> 00:33:34,440

talking about precognition I don't know

864

00:33:40,009 --> 00:33:36,360

if that lies in the same path as

865

00:33:44,149 --> 00:33:40,019

telepathy or not but would that be why a

866

00:33:49,610 --> 00:33:47,210

um I don't think so per se and in my

867

00:33:52,009 --> 00:33:49,620

first book I argued that we may have to

868

00:33:54,710 --> 00:33:52,019

evolve that form of communication simply

869

00:33:56,210 --> 00:33:54,720

because as our mid and lower face faces

870

00:33:57,950 --> 00:33:56,220

retract

871

00:34:00,470 --> 00:33:57,960

um what happened is that we flared out

872

00:34:02,750 --> 00:34:00,480

our our descending ramus of our

873

00:34:04,730 --> 00:34:02,760

mandibles so our Jaws got wider we have

874

00:34:06,649 --> 00:34:04,740

a v-shaped dental arcade compared to

875

00:34:08,570 --> 00:34:06,659

chimpanzees and gorillas that have a

876

00:34:10,250 --> 00:34:08,580

u-shape because they have enough space

877

00:34:12,589 --> 00:34:10,260

for everything in there their faces

878

00:34:14,389 --> 00:34:12,599

project outward as our face has shrunk

879

00:34:16,609 --> 00:34:14,399

back we still have to breathe we still

880

00:34:19,129 --> 00:34:16,619

have to chew food and speak which is

881

00:34:21,950 --> 00:34:19,139

very important but even that might be

882

00:34:24,050 --> 00:34:21,960

imposed upon by our retracting facial

883

00:34:26,510 --> 00:34:24,060

Anatomy if the brain does continue to

884

00:34:28,730 --> 00:34:26,520

move anteriorly and expand media

885

00:34:30,649 --> 00:34:28,740

laterally so yeah I thought that was

886

00:34:32,810 --> 00:34:30,659

maybe an aspect of it but I'm kind of

887

00:34:35,389 --> 00:34:32,820

walking that back these days I think it

888

00:34:37,550 --> 00:34:35,399

could be a factor maybe they go hand in

889

00:34:39,710 --> 00:34:37,560

hand but I don't think one necessarily

890

00:34:42,169 --> 00:34:39,720

causes the other what I've come around

891

00:34:44,629 --> 00:34:42,179

to more recently is that it's an aspect

892

00:34:46,609 --> 00:34:44,639

of our evolving conscious business that

893

00:34:48,109 --> 00:34:46,619

it's a way of energetically connecting

894

00:34:49,790 --> 00:34:48,119

with other individuals and I think it's

895

00:34:52,250 --> 00:34:49,800

going to happen long before we get to

896

00:34:54,230 --> 00:34:52,260

the point that we even become these

897

00:34:56,270 --> 00:34:54,240

these quintessential gray aliens I think

898

00:34:58,130 --> 00:34:56,280

it's really just an aspect of the

899

00:34:59,930 --> 00:34:58,140

development of mind and the expansion of

900

00:35:02,210 --> 00:34:59,940

consciousness because it's really just a

901
00:35:04,790 --> 00:35:02,220
connection of this thing that exists

902
00:35:06,829 --> 00:35:04,800
almost as as a sender and receiver and

903
00:35:08,750 --> 00:35:06,839
antenna of sorts

904
00:35:11,030 --> 00:35:08,760
um but yeah I was just saying that that

905
00:35:12,890 --> 00:35:11,040
I do think you know I looked at

906
00:35:14,630 --> 00:35:12,900
initially with telepathy in my first

907
00:35:16,849 --> 00:35:14,640
book the question of whether it's brain

908
00:35:19,550 --> 00:35:16,859
to brain interaction there's some sort

909
00:35:21,829 --> 00:35:19,560
of third-party technological medium

910
00:35:23,810 --> 00:35:21,839
because we can already do that with you

911
00:35:25,430 --> 00:35:23,820
know rats and things like that like

912
00:35:26,710 --> 00:35:25,440
moral link is supposed to be able to do

913
00:35:29,150 --> 00:35:26,720

that yeah

914

00:35:31,609 --> 00:35:29,160

exactly but I don't think that's even

915

00:35:33,349 --> 00:35:31,619

going to be required honestly and and

916

00:35:36,230 --> 00:35:33,359

this is sort of the conclusion I came to

917

00:35:38,930 --> 00:35:36,240

in that section of of the book is that

918

00:35:41,150 --> 00:35:38,940

that they seem to be able to communicate

919

00:35:43,730 --> 00:35:41,160

in this way with people that don't have

920

00:35:45,770 --> 00:35:43,740

anything implanted in their minds and

921

00:35:47,930 --> 00:35:45,780

and that among other things seems to

922

00:35:50,569 --> 00:35:47,940

indicate that it's just an aspect of our

923

00:35:52,430 --> 00:35:50,579

Consciousness and that we can link our

924

00:35:54,109 --> 00:35:52,440

Consciousness in this ways and sometimes

925

00:35:55,970 --> 00:35:54,119

with multiple people at the same time

926

00:35:58,310 --> 00:35:55,980

it's not just one individual talking to

927

00:35:59,569 --> 00:35:58,320

another it's more of a hive mind thing

928

00:36:02,630 --> 00:35:59,579

that's happening where you can have

929

00:36:05,030 --> 00:36:02,640

multiple people in your mind at the same

930

00:36:07,190 --> 00:36:05,040

time and sort of the shared space and

931

00:36:09,470 --> 00:36:07,200

it's not just words it's it's that whole

932

00:36:12,170 --> 00:36:09,480

ideas it's Concepts it's little packets

933

00:36:14,990 --> 00:36:12,180

of of information that move freely

934

00:36:18,230 --> 00:36:15,000

sending and receiving among people who

935

00:36:21,109 --> 00:36:18,240

don't have any sort of of third-party

936

00:36:22,970 --> 00:36:21,119

device a mechanical device so I think

937

00:36:25,370 --> 00:36:22,980

it's an aspect of evolving Consciousness

938

00:36:28,010 --> 00:36:25,380

and I think a part of that is also an

939

00:36:30,589 --> 00:36:28,020

evolution of empathy and an

940

00:36:33,530 --> 00:36:30,599

understanding of of others and sort of

941

00:36:35,390 --> 00:36:33,540

this energetic connection they have

942

00:36:37,310 --> 00:36:35,400

um with other beings and and I feel like

943

00:36:39,290 --> 00:36:37,320

we're all kind of moving toward that

944

00:36:41,510 --> 00:36:39,300

very slowly and if you just look back in

945

00:36:44,450 --> 00:36:41,520

history it wasn't that long that you had

946

00:36:46,970 --> 00:36:44,460

people buying and selling and enslaving

947

00:36:48,470 --> 00:36:46,980

other human beings and and forcing them

948

00:36:50,690 --> 00:36:48,480

to live apart from each other and we

949

00:36:52,790 --> 00:36:50,700

look back on that with disgust at least

950

00:36:55,370 --> 00:36:52,800

the majority of us do and rightly should

951
00:36:57,109 --> 00:36:55,380
but it really wasn't that long ago and I

952
00:37:00,109 --> 00:36:57,119
think it's an indication of sort of

953
00:37:02,150 --> 00:37:00,119
where we're going and the concept of of

954
00:37:05,210 --> 00:37:02,160
not just empathy but the shared

955
00:37:07,370 --> 00:37:05,220
Consciousness if you stop seeing ego if

956
00:37:09,290 --> 00:37:07,380
you destroy ego altogether and start

957
00:37:11,329 --> 00:37:09,300
seeing yourself as one Collective whole

958
00:37:13,910 --> 00:37:11,339
and I think that's an aspect of their

959
00:37:16,790 --> 00:37:13,920
form of communication too then then

960
00:37:19,010 --> 00:37:16,800
those those arbitrarily contrived

961
00:37:20,990 --> 00:37:19,020
boundaries that we use to construct the

962
00:37:22,370 --> 00:37:21,000
other also disappear and I think that's

963
00:37:24,829 --> 00:37:22,380

kind of where we're going and they seem

964

00:37:26,569 --> 00:37:24,839

to exhibit characteristics indicative of

965

00:37:34,370 --> 00:37:26,579

that

966

00:37:35,030 --> 00:37:34,380

I wanted to move on to

967

00:37:37,310 --> 00:37:35,040

um

968

00:37:41,450 --> 00:37:37,320

what you think

969

00:37:44,690 --> 00:37:41,460

um in terms of if is there any cases or

970

00:37:47,569 --> 00:37:44,700

or stories or anything that

971

00:37:49,430 --> 00:37:47,579

is an iota of proof

972

00:37:52,370 --> 00:37:49,440

um in any sort of way or are we just

973

00:37:54,410 --> 00:37:52,380

looking at like anecdotal evidence uh

974

00:37:57,290 --> 00:37:54,420

you know I mean you're you're the case

975

00:37:59,690 --> 00:37:57,300

you're making is absolutely clear to me

976

00:38:01,550 --> 00:37:59,700

and convincing enough to really consider

977

00:38:03,650 --> 00:38:01,560

the fact that maybe we are visiting

978

00:38:05,630 --> 00:38:03,660

ourselves but have you heard of anything

979

00:38:07,550 --> 00:38:05,640

in particular

980

00:38:09,410 --> 00:38:07,560

um regarding what's going on maybe in a

981

00:38:11,630 --> 00:38:09,420

lab somewhere or any sort of new

982

00:38:13,970 --> 00:38:11,640

understanding of physics that you could

983

00:38:15,890 --> 00:38:13,980

share with the audience

984

00:38:18,170 --> 00:38:15,900

um well in the context of proof that's

985

00:38:21,530 --> 00:38:18,180

an easy answer no because we don't ever

986

00:38:24,530 --> 00:38:21,540

prove anything all we can do is develop

987

00:38:26,810 --> 00:38:24,540

working models that that seem to have

988

00:38:29,750 --> 00:38:26,820

the most support the most evidence

989

00:38:32,510 --> 00:38:29,760

that's also problematic in the UFO realm

990

00:38:34,910 --> 00:38:32,520

because evidence is more or less

991

00:38:36,770 --> 00:38:34,920

non-existent like you mentioned we have

992

00:38:39,290 --> 00:38:36,780

anecdotal accounts and if we look at

993

00:38:41,690 --> 00:38:39,300

enough of those you can tease things out

994

00:38:44,270 --> 00:38:41,700

of them but it's still not you know

995

00:38:46,490 --> 00:38:44,280

testing and strict quantitative terms

996

00:38:49,430 --> 00:38:46,500

and and we don't necessarily need that I

997

00:38:51,530 --> 00:38:49,440

I feel fortunate that I was raised in

998

00:38:53,270 --> 00:38:51,540

the anthropological field because we we

999

00:38:56,990 --> 00:38:53,280

don't use that for the most part we

1000

00:39:00,050 --> 00:38:57,000

can't experiments on other humans so we

1001
00:39:01,849 --> 00:39:00,060
we still develop hypotheses and we still

1002
00:39:03,470 --> 00:39:01,859
test those hypotheses just like any

1003
00:39:05,450 --> 00:39:03,480
other field and it's not just

1004
00:39:07,370 --> 00:39:05,460
qualitative we do quantitative research

1005
00:39:09,050 --> 00:39:07,380
too not that there's anything wrong with

1006
00:39:11,569 --> 00:39:09,060
qualitative research you can learn a lot

1007
00:39:13,970 --> 00:39:11,579
that way as well but in the context of

1008
00:39:16,130 --> 00:39:13,980
of collecting data we call it

1009
00:39:18,050 --> 00:39:16,140
observational research and I think

1010
00:39:19,430 --> 00:39:18,060
that's what we're forced to do with this

1011
00:39:22,609 --> 00:39:19,440
because you're not going to have a lab

1012
00:39:25,370 --> 00:39:22,619
setting where you can experiment in the

1013
00:39:27,650 --> 00:39:25,380

same way that you can with regard to

1014

00:39:29,089 --> 00:39:27,660

you know certain physical forces or any

1015

00:39:31,310 --> 00:39:29,099

question that exists in our physical

1016

00:39:33,770 --> 00:39:31,320

reality in this time and in this place

1017

00:39:36,410 --> 00:39:33,780

so for my my last book the extra

1018

00:39:38,569 --> 00:39:36,420

tempestra model I used what's known as

1019

00:39:40,849 --> 00:39:38,579

an abductive approach where you look at

1020

00:39:43,190 --> 00:39:40,859

as much as you can gather all the

1021

00:39:45,290 --> 00:39:43,200

information together and I looked at

1022

00:39:47,990 --> 00:39:45,300

case studies across five different

1023

00:39:49,849 --> 00:39:48,000

continents over a 90-year period and

1024

00:39:52,190 --> 00:39:49,859

just try to find patterns among those

1025

00:39:54,050 --> 00:39:52,200

and develop what's called inference to

1026

00:39:56,390 --> 00:39:54,060

the best explanation which is what an

1027

00:39:59,210 --> 00:39:56,400

abductive approach is and in doing so

1028

00:40:02,990 --> 00:39:59,220

you you can start to make some some

1029

00:40:04,730 --> 00:40:03,000

informed guesses about who they are what

1030

00:40:06,349 --> 00:40:04,740

or where they're coming from why they're

1031

00:40:08,390 --> 00:40:06,359

doing the things they do based on

1032

00:40:11,150 --> 00:40:08,400

patterns across these eyewitness

1033

00:40:13,490 --> 00:40:11,160

accounts of their behavior but but yeah

1034

00:40:15,010 --> 00:40:13,500

as far as like a Smoking Gun

1035

00:40:18,230 --> 00:40:15,020

strict

1036

00:40:19,550 --> 00:40:18,240

identifiable undeniable evidence it's

1037

00:40:22,310 --> 00:40:19,560

going to be a long time before that

1038

00:40:24,950 --> 00:40:22,320

exists and probably won't exist until

1039

00:40:28,130 --> 00:40:24,960

they they show up and say who they are

1040

00:40:32,890 --> 00:40:30,710

so like the the vehicles that are

1041

00:40:35,630 --> 00:40:32,900

witnessed um like we talked about

1042

00:40:39,829 --> 00:40:35,640

zipping away

1043

00:40:40,970 --> 00:40:39,839

being able to you know navigate see and

1044

00:40:44,510 --> 00:40:40,980

Air

1045

00:40:48,950 --> 00:40:44,520

if it

1046

00:40:50,930 --> 00:40:48,960

is us now which I question

1047

00:40:52,490 --> 00:40:50,940

have we

1048

00:40:55,670 --> 00:40:52,500

had any

1049

00:40:58,550 --> 00:40:55,680

you know significant advances in physics

1050

00:40:58,790 --> 00:40:58,560

and technology that

1051
00:40:59,810 --> 00:40:58,800

[Music]

1052
00:41:02,030 --> 00:40:59,820

um

1053
00:41:05,630 --> 00:41:02,040

is being utilized right now but probably

1054
00:41:08,210 --> 00:41:05,640

under lock and key or are we looking at

1055
00:41:10,609 --> 00:41:08,220

the technology hundreds and hundreds of

1056
00:41:13,670 --> 00:41:10,619

years out which is you know why we have

1057
00:41:16,370 --> 00:41:13,680

this idea of you know future time

1058
00:41:18,230 --> 00:41:16,380

travelers because if we're doing it now

1059
00:41:20,210 --> 00:41:18,240

wouldn't that necessarily mean that we

1060
00:41:23,390 --> 00:41:20,220

could time travel now

1061
00:41:25,970 --> 00:41:23,400

if that's what's being seen in the skies

1062
00:41:28,370 --> 00:41:25,980

is our own advanced technology

1063
00:41:29,810 --> 00:41:28,380

what are your kind of thoughts on you

1064

00:41:31,730 --> 00:41:29,820

know where we might be now

1065

00:41:33,589 --> 00:41:31,740

technologically

1066

00:41:37,609 --> 00:41:33,599

and if that accounts to what we're

1067

00:41:41,270 --> 00:41:37,619

seeing in the skies and under the sea

1068

00:41:44,510 --> 00:41:41,280

well yes and no I think

1069

00:41:47,510 --> 00:41:44,520

um in the context of our own evolution

1070

00:41:50,870 --> 00:41:47,520

of technology I don't think what we're

1071

00:41:53,290 --> 00:41:50,880

seeing now or throughout the recent

1072

00:41:57,230 --> 00:41:53,300

historic or prehistoric past is anything

1073

00:41:59,270 --> 00:41:57,240

developed now per se

1074

00:42:02,450 --> 00:41:59,280

um it's just been happening too long

1075

00:42:05,569 --> 00:42:02,460

with the same types of craft but but as

1076
00:42:06,890 --> 00:42:05,579
far as can it be happening now with us

1077
00:42:09,290 --> 00:42:06,900
involved

1078
00:42:11,390 --> 00:42:09,300
coming from the future absolutely well

1079
00:42:14,089 --> 00:42:11,400
once that time machine exists you have

1080
00:42:15,950 --> 00:42:14,099
time travel as far back as that time

1081
00:42:18,230 --> 00:42:15,960
machine can go

1082
00:42:22,550 --> 00:42:18,240
and you can have future events dictating

1083
00:42:25,250 --> 00:42:22,560
past events you can have a future cause

1084
00:42:27,230 --> 00:42:25,260
and a past effects simply because time

1085
00:42:29,690 --> 00:42:27,240
and space don't work in a linear fashion

1086
00:42:32,510 --> 00:42:29,700
any longer in the block universe or in

1087
00:42:34,370 --> 00:42:32,520
the presence of a time machine so so

1088
00:42:38,589 --> 00:42:34,380

yeah this the things we're seeing now

1089

00:42:41,690 --> 00:42:38,599

that are taking place I think are

1090

00:42:43,430 --> 00:42:41,700

originally from the future but at what

1091

00:42:45,530 --> 00:42:43,440

point they started integrating with us

1092

00:42:47,870 --> 00:42:45,540

or will integrate with us to the extent

1093

00:42:49,849 --> 00:42:47,880

that people from our time period are

1094

00:42:52,310 --> 00:42:49,859

also using these craft in similar ways

1095

00:42:54,290 --> 00:42:52,320

for similar purposes that could be

1096

00:42:57,950 --> 00:42:54,300

around the corner or already happening

1097

00:42:59,210 --> 00:42:57,960

like you said behind closed doors so

1098

00:43:01,910 --> 00:42:59,220

um there's a number of cases that

1099

00:43:04,370 --> 00:43:01,920

suggest that that is what's going on

1100

00:43:06,230 --> 00:43:04,380

um that people abduct these describe

1101
00:43:09,349 --> 00:43:06,240
being taken to a moon base on the dark

1102
00:43:12,650 --> 00:43:09,359
side of the moon or in Caverns sort of

1103
00:43:15,589 --> 00:43:12,660
Bunker like places in uh in caves

1104
00:43:17,809 --> 00:43:15,599
elaborate ones not just a you know nasty

1105
00:43:21,050 --> 00:43:17,819
cave with mildew all over the place but

1106
00:43:23,270 --> 00:43:21,060
very nice well-established bases that

1107
00:43:26,150 --> 00:43:23,280
exist underground or in a mountain

1108
00:43:27,890 --> 00:43:26,160
somewhere so you know what and I think

1109
00:43:30,230 --> 00:43:27,900
it helps explain the the crypto

1110
00:43:32,390 --> 00:43:30,240
terrestrial ultra-terrestrial thing too

1111
00:43:33,670 --> 00:43:32,400
where you can have people from the

1112
00:43:35,750 --> 00:43:33,680
future

1113
00:43:37,430 --> 00:43:35,760

hybridizing it's like the main thing

1114

00:43:38,870 --> 00:43:37,440

that's described is the extraction of

1115

00:43:40,910 --> 00:43:38,880

gametes and these hybrids that are

1116

00:43:42,650 --> 00:43:40,920

formed hybridizing with individuals

1117

00:43:45,230 --> 00:43:42,660

across so many different time periods

1118

00:43:47,030 --> 00:43:45,240

they have the spectrum of individuals

1119

00:43:49,849 --> 00:43:47,040

that could be plunked down in whatever

1120

00:43:51,589 --> 00:43:49,859

time to do whatever it is you wanted so

1121

00:43:53,329 --> 00:43:51,599

you have boots on the ground now and

1122

00:43:56,030 --> 00:43:53,339

they look exactly like the people from

1123

00:43:58,010 --> 00:43:56,040

that time and they can move about us and

1124

00:44:01,490 --> 00:43:58,020

uh still use their telepathic

1125

00:44:02,930 --> 00:44:01,500

Clairvoyant abilities but you know to to

1126

00:44:04,790 --> 00:44:02,940

achieve an end that we don't yet

1127

00:44:06,849 --> 00:44:04,800

understand

1128

00:44:09,349 --> 00:44:06,859

um but they they could blend in

1129

00:44:11,150 --> 00:44:09,359

perfectly simply because they have the

1130

00:44:12,950 --> 00:44:11,160

the ability to do that and seemingly are

1131

00:44:15,530 --> 00:44:12,960

doing that based on all these

1132

00:44:16,809 --> 00:44:15,540

descriptions of hybrid individuals who

1133

00:44:19,250 --> 00:44:16,819

look very similar to one another

1134

00:44:21,530 --> 00:44:19,260

indicating that they were a part of the

1135

00:44:23,329 --> 00:44:21,540

same the same stock or the same group of

1136

00:44:25,849 --> 00:44:23,339

sperm and egg

1137

00:44:28,250 --> 00:44:25,859

um Travis Walton describes that number

1138

00:44:29,750 --> 00:44:28,260

of abductees described seen seen

1139

00:44:31,670 --> 00:44:29,760

something like that

1140

00:44:33,410 --> 00:44:31,680

is there a case in particular that

1141

00:44:34,930 --> 00:44:33,420

really

1142

00:44:37,550 --> 00:44:34,940

you know because we've talked about

1143

00:44:39,829 --> 00:44:37,560

Travis Walton and we talked about some

1144

00:44:41,870 --> 00:44:39,839

other cases but is there one in

1145

00:44:43,550 --> 00:44:41,880

particular that

1146

00:44:46,790 --> 00:44:43,560

um you think is

1147

00:44:49,970 --> 00:44:46,800

most credible or

1148

00:44:54,109 --> 00:44:49,980

um you know aligns with this time travel

1149

00:44:58,970 --> 00:44:55,790

um I mean

1150

00:44:59,750 --> 00:44:58,980

really that was a hard thing in picking

1151

00:45:02,030 --> 00:44:59,760

um

1152

00:45:04,190 --> 00:45:02,040

case studies for this last book is I

1153

00:45:06,410 --> 00:45:04,200

didn't want to just pick ones that

1154

00:45:08,870 --> 00:45:06,420

scream time travel you know you need to

1155

00:45:10,730 --> 00:45:08,880

have a broad representation of things

1156

00:45:13,670 --> 00:45:10,740

that are happening and also include

1157

00:45:16,730 --> 00:45:13,680

those that that go against the drain

1158

00:45:18,770 --> 00:45:16,740

that that maybe don't conform to that

1159

00:45:20,569 --> 00:45:18,780

idea and the Buddy and Barney Hill case

1160

00:45:23,750 --> 00:45:20,579

is certainly one of those been thrown

1161

00:45:25,569 --> 00:45:23,760

around as this example of of clear clear

1162

00:45:27,349 --> 00:45:25,579

space travel they're they're

1163

00:45:28,970 --> 00:45:27,359

Interstellar Travelers because they

1164

00:45:31,190 --> 00:45:28,980

showed her a star map so it's important

1165

00:45:33,349 --> 00:45:31,200

to to include those too

1166

00:45:36,589 --> 00:45:33,359

but I think um

1167

00:45:40,010 --> 00:45:36,599

yeah I mean the the Travis Walton the

1168

00:45:42,470 --> 00:45:40,020

Terry Lovelace cases Amy rylance I think

1169

00:45:46,190 --> 00:45:42,480

is one of the best examples from

1170

00:45:47,690 --> 00:45:46,200

Australia not just because she had a

1171

00:45:50,150 --> 00:45:47,700

good time she claims to have been

1172

00:45:51,710 --> 00:45:50,160

hanging out with a man a human man as

1173

00:45:54,230 --> 00:45:51,720

she caught him with all the same body

1174

00:45:56,150 --> 00:45:54,240

proportions and but but because of the

1175

00:45:58,670 --> 00:45:56,160

way it transpired she was on this ship

1176

00:46:01,030 --> 00:45:58,680

she claims between five and seven days

1177

00:46:03,650 --> 00:46:01,040

but she was returned

1178

00:46:06,650 --> 00:46:03,660

790 kilometers away from where she was

1179

00:46:09,950 --> 00:46:06,660

taken but only about 60 to 90 minutes

1180

00:46:11,930 --> 00:46:09,960

after her friend Petra saw her being

1181

00:46:14,809 --> 00:46:11,940

taken through this window and into a UFO

1182

00:46:17,990 --> 00:46:14,819

so it indicates that the craft can fly

1183

00:46:21,050 --> 00:46:18,000

very fast to get 800 kilometers away and

1184

00:46:22,849 --> 00:46:21,060

only 60 to 90 minutes but also if her

1185

00:46:25,010 --> 00:46:22,859

account is accurate and there were three

1186

00:46:27,589 --> 00:46:25,020

different jurisdictions involved in this

1187

00:46:29,270 --> 00:46:27,599

uh two different ones from when she was

1188

00:46:31,910 --> 00:46:29,280

taken where she was taken and then

1189

00:46:34,010 --> 00:46:31,920

another in I believe it was gundia or

1190

00:46:35,770 --> 00:46:34,020

McKay I forget which one was start an

1191

00:46:38,150 --> 00:46:35,780

end point but she went to the hospital

1192

00:46:40,010 --> 00:46:38,160

all of the police from these three

1193

00:46:41,630 --> 00:46:40,020

different jurisdictions had her sign an

1194

00:46:43,970 --> 00:46:41,640

oath that said she could be criminally

1195

00:46:45,710 --> 00:46:43,980

prosecuted if she was lying the doctors

1196

00:46:47,569 --> 00:46:45,720

found that her stomach was empty she was

1197

00:46:49,670 --> 00:46:47,579

dehydrated and she had about five days

1198

00:46:51,770 --> 00:46:49,680

worth of body hair growth and claims

1199

00:46:53,410 --> 00:46:51,780

that she hates being hairy so all of

1200

00:46:55,730 --> 00:46:53,420

those things if you take them together

1201

00:46:59,270 --> 00:46:55,740

indicates that she was with a human man

1202

00:47:01,670 --> 00:46:59,280

on a UFO a future human one could argue

1203

00:47:03,230 --> 00:47:01,680

and that craft has the capability of

1204

00:47:05,390 --> 00:47:03,240

time traveling if she was there with

1205

00:47:06,950 --> 00:47:05,400

them for five to seven days but brought

1206

00:47:09,050 --> 00:47:06,960

back an hour an hour and a half after

1207

00:47:11,770 --> 00:47:09,060

she was taken it indicates they brought

1208

00:47:13,790 --> 00:47:11,780

her back close to that time period

1209

00:47:15,230 --> 00:47:13,800

probably because her husband was

1210

00:47:17,569 --> 00:47:15,240

freaking out and her friend was freaking

1211

00:47:19,790 --> 00:47:17,579

out so it indicates that there's a care

1212

00:47:21,650 --> 00:47:19,800

not just for that individual she said

1213

00:47:24,710 --> 00:47:21,660

she you know wasn't scared at all and

1214

00:47:26,329 --> 00:47:24,720

even had fun and it shows it

1215

00:47:28,730 --> 00:47:26,339

demonstrates care for the people that

1216

00:47:31,430 --> 00:47:28,740

are freaking out about their their

1217

00:47:32,809 --> 00:47:31,440

friend and or wife being gone so yeah I

1218

00:47:34,730 --> 00:47:32,819

think that's a really interesting case

1219

00:47:36,829 --> 00:47:34,740

for an number of reasons and it's very

1220

00:47:38,750 --> 00:47:36,839

indicative of time travel

1221

00:47:39,410 --> 00:47:38,760

yeah and that sort of

1222

00:47:43,309 --> 00:47:39,420

um

1223

00:47:44,930 --> 00:47:43,319

you know care and compassion uh seems to

1224

00:47:47,870 --> 00:47:44,940

be

1225

00:47:49,970 --> 00:47:47,880

um for the most part

1226

00:47:53,270 --> 00:47:49,980

um pretty consistent except for when you

1227

00:47:55,550 --> 00:47:53,280

take into account stories of people

1228

00:47:59,809 --> 00:47:55,560

having things inserted in them you know

1229

00:48:02,030 --> 00:47:59,819

uh or noodles in their eyes or you know

1230

00:48:04,430 --> 00:48:02,040

fetus is being taken from their body and

1231

00:48:05,690 --> 00:48:04,440

some people though which

1232

00:48:08,089 --> 00:48:05,700

um

1233

00:48:10,309 --> 00:48:08,099

you know I wonder

1234

00:48:14,210 --> 00:48:10,319

why is it that some people are you know

1235

00:48:17,210 --> 00:48:14,220

that's terrifying frankly uh to be

1236

00:48:19,010 --> 00:48:17,220

you know observed in that way

1237

00:48:22,490 --> 00:48:19,020

um why do you think that there's

1238

00:48:25,910 --> 00:48:22,500

different types of people that maybe

1239

00:48:28,790 --> 00:48:25,920

some are less empathetic

1240

00:48:31,010 --> 00:48:28,800

um and some that are just you know down

1241

00:48:33,890 --> 00:48:31,020

to business uh

1242

00:48:38,089 --> 00:48:33,900

gonna you know stick this needle in your

1243

00:48:42,349 --> 00:48:38,099

eye put this up your butt uh you know

1244

00:48:44,390 --> 00:48:42,359

what I'm saying so are we looking at

1245

00:48:46,609 --> 00:48:44,400

um

1246

00:48:47,750 --> 00:48:46,619

are we looking at different types of

1247

00:48:51,109 --> 00:48:47,760

Travelers

1248

00:48:52,430 --> 00:48:51,119

I think in looking at that situation we

1249

00:48:55,370 --> 00:48:52,440

need to recognize that it's not just

1250

00:48:57,589 --> 00:48:55,380

different types of Travelers but also

1251

00:49:00,050 --> 00:48:57,599

different types of people having this

1252

00:49:02,150 --> 00:49:00,060

this these experiences clearly there's

1253

00:49:06,410 --> 00:49:02,160

ontological shock for pretty much

1254

00:49:08,870 --> 00:49:06,420

everyone early on and and People based

1255

00:49:11,510 --> 00:49:08,880

on the doctor Edgar Mitchell free study

1256

00:49:13,370 --> 00:49:11,520

people are innately freaked out about

1257

00:49:15,050 --> 00:49:13,380

this and scared but with repeated

1258

00:49:17,510 --> 00:49:15,060

contact and especially with the more

1259

00:49:20,569 --> 00:49:17,520

human looking forms not just gray like

1260

00:49:23,270 --> 00:49:20,579

but actual humans

1261

00:49:25,430 --> 00:49:23,280

um 85 percent report a positive or

1262

00:49:26,990 --> 00:49:25,440

benign experience so and then that

1263

00:49:28,730 --> 00:49:27,000

number goes up even more with repeated

1264

00:49:31,609 --> 00:49:28,740

context so I think it's about the people

1265

00:49:34,190 --> 00:49:31,619

being taken and also a correlation I

1266

00:49:37,069 --> 00:49:34,200

found again looking at patterns is that

1267

00:49:39,530 --> 00:49:37,079

in in my last book I found that people

1268

00:49:42,890 --> 00:49:39,540

who seem to be more disturbed by it or

1269

00:49:44,809 --> 00:49:42,900

who aren't able to grasp that reality as

1270

00:49:47,210 --> 00:49:44,819

well that's when you see more of those

1271

00:49:49,490 --> 00:49:47,220

screen memories and the UFO apathy and

1272

00:49:51,170 --> 00:49:49,500

the UFO Asia where they kind of shut

1273

00:49:53,450 --> 00:49:51,180

them down or don't allow them to have

1274

00:49:55,190 --> 00:49:53,460

access to those conscious memories but

1275

00:49:57,410 --> 00:49:55,200

people who have a great time like Amy

1276

00:49:58,910 --> 00:49:57,420

rylance for instance are allowed to

1277

00:50:01,430 --> 00:49:58,920

remember everything why wouldn't they be

1278

00:50:03,770 --> 00:50:01,440

if if you know everything that happened

1279

00:50:06,230 --> 00:50:03,780

to them was fine and wasn't disturbing

1280

00:50:08,690 --> 00:50:06,240

or freaked them out or made them scared

1281

00:50:10,490 --> 00:50:08,700

so I think we have to focus on the

1282

00:50:14,750 --> 00:50:10,500

individuals the research subjects

1283

00:50:18,230 --> 00:50:14,760

themselves but yeah I also it seems that

1284

00:50:20,270 --> 00:50:18,240

there's almost a disconnect too and and

1285

00:50:22,970 --> 00:50:20,280

we can see this with with modern humans

1286

00:50:25,970 --> 00:50:22,980

today it's become illegal to do

1287

00:50:28,250 --> 00:50:25,980

scientific research on great apes and 29

1288

00:50:29,809 --> 00:50:28,260

developed countries and that's a pretty

1289

00:50:32,150 --> 00:50:29,819

recent thing we've gotten to the point

1290

00:50:33,589 --> 00:50:32,160

where we see ourselves in them enough

1291

00:50:35,270 --> 00:50:33,599

that we say all right we're drawing a

1292

00:50:37,730 --> 00:50:35,280

line here we'll still you know do things

1293

00:50:39,650 --> 00:50:37,740

to macaques and other lower primates but

1294

00:50:42,290 --> 00:50:39,660

the higher primates are off limit we

1295

00:50:43,790 --> 00:50:42,300

drew a stark Line in the Sand there and

1296

00:50:45,349 --> 00:50:43,800

so we could kind of maybe extrapolate

1297

00:50:48,170 --> 00:50:45,359

that into the future where people that

1298

00:50:50,270 --> 00:50:48,180

are closer to us in time see more of

1299

00:50:52,190 --> 00:50:50,280

themselves in us and we have more shared

1300

00:50:54,829 --> 00:50:52,200

Humanity that's easily identifiable

1301
00:50:57,170 --> 00:50:54,839
whereas you get into these short Grays

1302
00:50:58,910 --> 00:50:57,180
and Tall Grays they're probably from a

1303
00:51:01,069 --> 00:50:58,920
more distant point in our future where

1304
00:51:03,470 --> 00:51:01,079
they see less of that in us and we just

1305
00:51:05,390 --> 00:51:03,480
seem like extremely primitive research

1306
00:51:09,770 --> 00:51:05,400
subjects in the same way that we look at

1307
00:51:12,109 --> 00:51:09,780
at baboons and macaques and and rats and

1308
00:51:14,030 --> 00:51:12,119
mice and lower animals in general that

1309
00:51:16,490 --> 00:51:14,040
we do all kinds of horrible things too

1310
00:51:19,490 --> 00:51:16,500
so yeah I think it's both there's a

1311
00:51:22,430 --> 00:51:19,500
spectrum there and uh the farther we get

1312
00:51:25,670 --> 00:51:22,440
in time away from these individuals it

1313
00:51:27,890 --> 00:51:25,680

seems natural that they even if they did

1314

00:51:30,470 --> 00:51:27,900

have a highly developed sense of empathy

1315

00:51:32,450 --> 00:51:30,480

that they still have a job to do and

1316

00:51:34,549 --> 00:51:32,460

maybe aren't as good even connecting

1317

00:51:37,549 --> 00:51:34,559

with us to try to minimize or mitigate

1318

00:51:41,030 --> 00:51:37,559

those effects it's it I'm I'm given a

1319

00:51:44,809 --> 00:51:41,040

talk in Cincinnati Ohio in August about

1320

00:51:47,329 --> 00:51:44,819

this exact thing about not just the the

1321

00:51:49,069 --> 00:51:47,339

kind of the whole uh it's the mufon

1322

00:51:51,349 --> 00:51:49,079

International Symposium but the whole

1323

00:51:53,030 --> 00:51:51,359

question is friend versus foe

1324

00:51:55,849 --> 00:51:53,040

and I don't think we can really talk

1325

00:51:57,710 --> 00:51:55,859

about that without Origins and intent so

1326

00:51:59,450 --> 00:51:57,720

so I kind of look at this question the

1327

00:52:01,730 --> 00:51:59,460

context of extraterrestrials extra

1328

00:52:04,370 --> 00:52:01,740

Tempest Trails Ultra terrestrials all

1329

00:52:06,710 --> 00:52:04,380

these different forums but then also

1330

00:52:09,290 --> 00:52:06,720

that that ethical question because

1331

00:52:10,670 --> 00:52:09,300

absolutely we have to talk about uh you

1332

00:52:12,109 --> 00:52:10,680

know touching people and their No-No

1333

00:52:13,849 --> 00:52:12,119

squares or sticking things up their

1334

00:52:15,950 --> 00:52:13,859

butts like yeah that's you know an

1335

00:52:18,049 --> 00:52:15,960

important aspect hear that Joe

1336

00:52:20,630 --> 00:52:18,059

sorry

1337

00:52:25,030 --> 00:52:20,640

so we need to focus on that too we can't

1338

00:52:27,290 --> 00:52:25,040

just you know dismiss the arguably

1339

00:52:29,390 --> 00:52:27,300

ostentatious human rights violations

1340

00:52:31,910 --> 00:52:29,400

that are happening but right also

1341

00:52:33,770 --> 00:52:31,920

recognize that the the ends maybe

1342

00:52:35,450 --> 00:52:33,780

justify the means and a lot of people

1343

00:52:38,510 --> 00:52:35,460

that that are subjected to these even

1344

00:52:41,329 --> 00:52:38,520

horrific uh things that forced

1345

00:52:43,970 --> 00:52:41,339

pregnancies extracting a fetuses the

1346

00:52:46,560 --> 00:52:43,980

case of Jerry which I highlight John

1347

00:52:46,790 --> 00:52:46,570

Mack is one of John Mack's patients

1348

00:52:47,750 --> 00:52:46,800

[Music]

1349

00:52:49,730 --> 00:52:47,760

um

1350

00:52:52,010 --> 00:52:49,740

you know she she came to grips with it

1351
00:52:54,290 --> 00:52:52,020
and even said that she feels honored to

1352
00:52:56,210 --> 00:52:54,300
be a part of this thing this thing that

1353
00:52:58,130 --> 00:52:56,220
you know is bigger than her bigger than

1354
00:53:00,109 --> 00:52:58,140
any of us there's some higher purpose to

1355
00:53:02,270 --> 00:53:00,119
it and she feels honored to be a part of

1356
00:53:05,030 --> 00:53:02,280
that even though she's been subjected to

1357
00:53:08,450 --> 00:53:05,040
arguably horrific acts since she was 13

1358
00:53:09,849 --> 00:53:08,460
years old I know that um Travis Walton

1359
00:53:13,609 --> 00:53:09,859
from what I understand

1360
00:53:16,309 --> 00:53:13,619
uh his encounter was terrifying but at

1361
00:53:17,870 --> 00:53:16,319
some point he had the Revelation uh

1362
00:53:20,870 --> 00:53:17,880
excuse me at some point he had the

1363
00:53:24,410 --> 00:53:20,880

realization that uh they might have been

1364

00:53:27,170 --> 00:53:24,420

fixing him uh due to a heart condition

1365

00:53:28,490 --> 00:53:27,180

so I wonder if maybe well they smashed

1366

00:53:30,290 --> 00:53:28,500

the hell out of his heart yeah they

1367

00:53:32,569 --> 00:53:30,300

Zapped him with an electromagnetic

1368

00:53:34,910 --> 00:53:32,579

discharge that that he

1369

00:53:37,069 --> 00:53:34,920

believes was accidental and that they

1370

00:53:38,930 --> 00:53:37,079

then sort of went into emergency mode to

1371

00:53:41,049 --> 00:53:38,940

save his life because they stopped his

1372

00:53:46,309 --> 00:53:41,059

heart

1373

00:53:47,329 --> 00:53:46,319

so why um why is your focus and well you

1374

00:53:48,589 --> 00:53:47,339

know that's probably not a fair question

1375

00:53:49,849 --> 00:53:48,599

because I didn't read your last book so

1376

00:53:53,089 --> 00:53:49,859

I'm not entirely certain if you cover

1377

00:53:56,329 --> 00:53:53,099

the Extraterrestrial hypothesis but why

1378

00:53:58,309 --> 00:53:56,339

um why lean into uh you know the time

1379

00:54:01,910 --> 00:53:58,319

travel hypothesis as opposed to the

1380

00:54:06,170 --> 00:54:04,790

well I mean it seems to make the most

1381

00:54:10,430 --> 00:54:06,180

sense

1382

00:54:13,430 --> 00:54:10,440

um just as far as my arc is concerned

1383

00:54:15,530 --> 00:54:13,440

from a very early age it was apparent

1384

00:54:18,170 --> 00:54:15,540

that they look like us and that was kind

1385

00:54:20,089 --> 00:54:18,180

of my starting point and you know

1386

00:54:22,970 --> 00:54:20,099

honestly with that in the back of my

1387

00:54:25,490 --> 00:54:22,980

mind going through undergrad graduate

1388

00:54:28,010 --> 00:54:25,500

school the specific focus on the

1389

00:54:30,650 --> 00:54:28,020

evolution of craniofacial anatomy and

1390

00:54:34,210 --> 00:54:30,660

the hominin lineage nothing seemed to

1391

00:54:37,490 --> 00:54:34,220

indicate that that wasn't the case or

1392

00:54:40,010 --> 00:54:37,500

nothing presented itself that indicated

1393

00:54:43,250 --> 00:54:40,020

that it shouldn't be looked at in the

1394

00:54:46,190 --> 00:54:43,260

context of long-term evolutionary Trends

1395

00:54:48,829 --> 00:54:46,200

um so so there's that side of it the the

1396

00:54:51,170 --> 00:54:48,839

technology the craft also seems to have

1397

00:54:52,970 --> 00:54:51,180

characteristics

1398

00:54:55,250 --> 00:54:52,980

um we have this expression that form

1399

00:54:57,650 --> 00:54:55,260

follows function and it seems to have a

1400

00:55:00,290 --> 00:54:57,660

form consistent with the function of

1401
00:55:02,630 --> 00:55:00,300
manipulating space time so you know it's

1402
00:55:05,210 --> 00:55:02,640
not just us but it's also these machines

1403
00:55:07,130 --> 00:55:05,220
but then beyond that if we kind of

1404
00:55:09,349 --> 00:55:07,140
separate that from the Extraterrestrial

1405
00:55:11,030 --> 00:55:09,359
question it's not technically a

1406
00:55:14,150 --> 00:55:11,040
hypothesis because it can't be tested

1407
00:55:18,410 --> 00:55:14,160
but this extraterrestrial model there's

1408
00:55:21,230 --> 00:55:18,420
a number of problems related to well as

1409
00:55:22,790 --> 00:55:21,240
Paul heineck points out why how would

1410
00:55:27,650 --> 00:55:22,800
they find us and why would they care

1411
00:55:30,349 --> 00:55:27,660
with 100 billion stars in potentially

1412
00:55:32,270 --> 00:55:30,359
planets in our galaxy alone how would

1413
00:55:34,790 --> 00:55:32,280

they find this one tiny rock that we're

1414

00:55:36,910 --> 00:55:34,800

on in a relatively non-descript solar

1415

00:55:40,490 --> 00:55:36,920

system nukes why would they care

1416

00:55:42,410 --> 00:55:40,500

what about them though because even if

1417

00:55:44,809 --> 00:55:42,420

we're sending out radiation at the speed

1418

00:55:46,849 --> 00:55:44,819

that that's traveling it's only reaching

1419

00:55:48,349 --> 00:55:46,859

a pretty proximate area around this

1420

00:55:52,309 --> 00:55:48,359

planet

1421

00:55:54,890 --> 00:55:52,319

well I guess that the idea being

1422

00:55:57,770 --> 00:55:54,900

um and again I'm not a rocket surgeon so

1423

00:56:00,309 --> 00:55:57,780

I can't like you know get into depth but

1424

00:56:04,069 --> 00:56:00,319

just on my basic understanding

1425

00:56:06,349 --> 00:56:04,079

that uh the new nuclear tests that we've

1426

00:56:09,290 --> 00:56:06,359

done might somehow be causing damage and

1427

00:56:13,370 --> 00:56:09,300

other dimensions or

1428

00:56:14,750 --> 00:56:13,380

uh places in time whatnot and so I just

1429

00:56:16,790 --> 00:56:14,760

that was the first thing that came to

1430

00:56:18,710 --> 00:56:16,800

mind is if there's any reason why to

1431

00:56:21,109 --> 00:56:18,720

visit us maybe it has to do with our

1432

00:56:23,630 --> 00:56:21,119

nuclear capabilities

1433

00:56:26,210 --> 00:56:23,640

right well if you're talking about A

1434

00:56:28,130 --> 00:56:26,220

disruption to some sort of alternate

1435

00:56:29,930 --> 00:56:28,140

universe or reality that's a different

1436

00:56:31,730 --> 00:56:29,940

question than the Extraterrestrial

1437

00:56:33,950 --> 00:56:31,740

question right because what we're

1438

00:56:36,290 --> 00:56:33,960

talking about there is other planets in

1439

00:56:38,569 --> 00:56:36,300

the same timeline in this same universe

1440

00:56:41,150 --> 00:56:38,579

and and yeah they might be able to pick

1441

00:56:43,910 --> 00:56:41,160

up on some discharge or you know we're

1442

00:56:46,910 --> 00:56:43,920

sending radio signals out into space in

1443

00:56:49,549 --> 00:56:46,920

the 1970s Carl Sagan oversaw that

1444

00:56:51,170 --> 00:56:49,559

project and so I mean we've definitely

1445

00:56:54,049 --> 00:56:51,180

definitely announcing our presence

1446

00:56:56,450 --> 00:56:54,059

whether we should or not but even those

1447

00:56:58,250 --> 00:56:56,460

signals traveling outward are going at

1448

00:57:01,910 --> 00:56:58,260

the speed of light so they can only go

1449

00:57:04,490 --> 00:57:01,920

what would that be like 50 60 light

1450

00:57:06,890 --> 00:57:04,500

late years well not 50 or 60 light years

1451
00:57:08,690 --> 00:57:06,900
but in that period of time 50 or 60

1452
00:57:10,809 --> 00:57:08,700
years the speed of light is moving out

1453
00:57:14,210 --> 00:57:10,819
so it would have to be within a certain

1454
00:57:16,490 --> 00:57:14,220
radius of Earth to be able to even

1455
00:57:17,750 --> 00:57:16,500
identify us and then again why would

1456
00:57:21,109 --> 00:57:17,760
they come here why would they not

1457
00:57:23,750 --> 00:57:21,119
introduce themselves why would they

1458
00:57:25,609 --> 00:57:23,760
um you know pick us up in secrecy do all

1459
00:57:28,490 --> 00:57:25,619
these studies put and took us back into

1460
00:57:29,930 --> 00:57:28,500
bed oh they look so much like us why

1461
00:57:32,390 --> 00:57:29,940
would they be able to have sex with us

1462
00:57:33,710 --> 00:57:32,400
how could they breathe our air how could

1463
00:57:36,589 --> 00:57:33,720

they communicate in our languages

1464

00:57:39,230 --> 00:57:36,599

there's just all these questions related

1465

00:57:40,790 --> 00:57:39,240

to this extraterrestrial idea they just

1466

00:57:42,710 --> 00:57:40,800

don't seem to make a lot of sense and

1467

00:57:44,930 --> 00:57:42,720

there's extra assumptions associated

1468

00:57:46,910 --> 00:57:44,940

with that that you have beans that

1469

00:57:48,349 --> 00:57:46,920

evolve on another planet with a

1470

00:57:50,829 --> 00:57:48,359

different atmosphere different distance

1471

00:57:53,750 --> 00:57:50,839

from their Sun different chemical

1472

00:57:55,910 --> 00:57:53,760

structure possibly their silicone based

1473

00:57:57,589 --> 00:57:55,920

maybe they don't have DNA in the same

1474

00:57:59,690 --> 00:57:57,599

way that we do there's all these other

1475

00:58:02,630 --> 00:57:59,700

factors that come into play

1476
00:58:05,270 --> 00:58:02,640
so without those assumptions we can sort

1477
00:58:07,790 --> 00:58:05,280
of Whittle it back shave with Occam's

1478
00:58:09,890 --> 00:58:07,800
razor if you will we know we're here we

1479
00:58:11,270 --> 00:58:09,900
know humans are on this planet and we

1480
00:58:13,430 --> 00:58:11,280
know we've had a long evolutionary

1481
00:58:15,170 --> 00:58:13,440
history on this planet and which are our

1482
00:58:18,410 --> 00:58:15,180
morphological form has changed our

1483
00:58:20,270 --> 00:58:18,420
technology has changed so if we just

1484
00:58:22,609 --> 00:58:20,280
Whittle it down to the simplest answer

1485
00:58:24,829 --> 00:58:22,619
most parsimonious explanation it would

1486
00:58:27,650 --> 00:58:24,839
be that it's an aspect of us through

1487
00:58:30,049 --> 00:58:27,660
time rather than being beings from a

1488
00:58:32,329 --> 00:58:30,059

different uh planet that had a very

1489

00:58:34,430 --> 00:58:32,339

different evolutionary trajectory than

1490

00:58:36,770 --> 00:58:34,440

what we saw here

1491

00:58:38,809 --> 00:58:36,780

well those are questions that uh I never

1492

00:58:42,950 --> 00:58:38,819

thought to ask myself

1493

00:58:46,370 --> 00:58:45,049

do you want to go into Joe do you want

1494

00:58:47,450 --> 00:58:46,380

to go into

1495

00:58:50,750 --> 00:58:47,460

um because I don't know how much more

1496

00:58:53,329 --> 00:58:50,760

time we have on the recording but um

1497

00:58:54,349 --> 00:58:53,339

I want to get into doing what he just

1498

00:58:56,030 --> 00:58:54,359

ask you do you want to ask I just want

1499

00:58:58,370 --> 00:58:56,040

to know his thoughts on Bob Lazar and

1500

00:59:01,549 --> 00:58:58,380

the technology he describes

1501
00:59:04,010 --> 00:59:01,559
well you just answered your own question

1502
00:59:06,410 --> 00:59:04,020
okay so you want me to ask

1503
00:59:08,390 --> 00:59:06,420
yes okay yeah all right he's saying you

1504
00:59:09,710 --> 00:59:08,400
you asked your own question by asking

1505
00:59:12,829 --> 00:59:09,720
him if

1506
00:59:14,809 --> 00:59:12,839
if he wants to ask a question well I'm

1507
00:59:17,030 --> 00:59:14,819
trying to give him an opportunity to be

1508
00:59:18,670 --> 00:59:17,040
a part of you know he Joe really is kind

1509
00:59:21,190 --> 00:59:18,680
of he chills

1510
00:59:23,390 --> 00:59:21,200
man

1511
00:59:24,530 --> 00:59:23,400
he's the one that all the ladies are

1512
00:59:26,870 --> 00:59:24,540
looking at

1513
00:59:29,329 --> 00:59:26,880

yeah and he can have all the ladies too

1514

00:59:30,950 --> 00:59:29,339

by the way

1515

00:59:33,770 --> 00:59:30,960

I'm all

1516

00:59:36,410 --> 00:59:33,780

um so

1517

00:59:39,230 --> 00:59:36,420

babazar uh

1518

00:59:42,470 --> 00:59:39,240

his accounting uh or hold on accounting

1519

00:59:43,970 --> 00:59:42,480

uh babazar talks about

1520

00:59:47,930 --> 00:59:43,980

um this sort of technology that he

1521

00:59:49,849 --> 00:59:47,940

worked on back engineering uh a craft

1522

00:59:52,849 --> 00:59:49,859

and I want to get your thoughts on that

1523

00:59:55,789 --> 00:59:52,859

story and if that craft potentially

1524

00:59:59,150 --> 00:59:55,799

might have been you know be described as

1525

01:00:05,089 --> 01:00:03,170

well I mean I have to plead ignorance uh

1526

01:00:07,670 --> 01:00:05,099

on some level because I I mean I'm

1527

01:00:09,589 --> 01:00:07,680

familiar with who Bob Lazar is and you

1528

01:00:11,990 --> 01:00:09,599

know you you can't be a part of this

1529

01:00:14,809 --> 01:00:12,000

community without coming across certain

1530

01:00:16,970 --> 01:00:14,819

things about him but to be honest I've

1531

01:00:21,049 --> 01:00:16,980

never really gone in depth about his

1532

01:00:24,230 --> 01:00:21,059

claims or or what specifically he saw I

1533

01:00:31,450 --> 01:00:24,240

I think I saw he worked at some S4 base

1534

01:00:37,910 --> 01:00:34,430

engineering a craft but as far as the

1535

01:00:40,190 --> 01:00:37,920

specifics of that I I honestly I don't

1536

01:00:41,870 --> 01:00:40,200

have much I can offer it I know a lot of

1537

01:00:44,390 --> 01:00:41,880

other people have looked into it way

1538

01:00:46,370 --> 01:00:44,400

more than I have but I mean I always

1539

01:00:48,710 --> 01:00:46,380

talked about that even if it's not Bob

1540

01:00:50,630 --> 01:00:48,720

lazars there are people out there who

1541

01:00:52,490 --> 01:00:50,640

have interacted with these things and

1542

01:00:54,230 --> 01:00:52,500

have worked on these programs I have met

1543

01:00:55,670 --> 01:00:54,240

people

1544

01:00:59,270 --> 01:00:55,680

um that have

1545

01:01:02,329 --> 01:00:59,280

you know very valid credentials uh who

1546

01:01:05,089 --> 01:01:02,339

have been involved in these programs for

1547

01:01:07,250 --> 01:01:05,099

for a very long time and and I believe

1548

01:01:10,990 --> 01:01:07,260

them so I believe they exist I just

1549

01:01:13,549 --> 01:01:11,000

can't speak to Bob Lazar specifically

1550

01:01:16,309 --> 01:01:13,559

Bob Lazar one of the things that he

1551

01:01:18,530 --> 01:01:16,319

talks about is how this craft had

1552

01:01:22,010 --> 01:01:18,540

certain gravity amplifiers that would be

1553

01:01:24,230 --> 01:01:22,020

able to pinpoint a time in space

1554

01:01:26,150 --> 01:01:24,240

and sort of

1555

01:01:28,130 --> 01:01:26,160

um you know create

1556

01:01:31,910 --> 01:01:28,140

or shorten the distance between space

1557

01:01:33,410 --> 01:01:31,920

and time using gravity amplifiers but

1558

01:01:34,910 --> 01:01:33,420

um since we can't really expand on that

1559

01:01:36,289 --> 01:01:34,920

I think I'll use this time to sort of

1560

01:01:37,670 --> 01:01:36,299

wrap up our interview there's I could

1561

01:01:40,970 --> 01:01:37,680

talk to you all day man I have so many

1562

01:01:43,549 --> 01:01:40,980

more questions for you but um about this

1563

01:01:45,349 --> 01:01:43,559

stuff too it's uh yeah oh you're so well

1564

01:01:47,990 --> 01:01:45,359

spoken it's almost like you've talked

1565

01:01:50,210 --> 01:01:48,000

about it before

1566

01:01:53,210 --> 01:01:50,220

um yeah I mean it's not even it's it's

1567

01:01:56,630 --> 01:01:53,220

literally my job is to explain things to

1568

01:01:59,930 --> 01:01:56,640

people that's my my profession as a

1569

01:02:02,150 --> 01:01:59,940

professor is to describe things in ways

1570

01:02:04,549 --> 01:02:02,160

that you know 101 students can

1571

01:02:06,710 --> 01:02:04,559

understand and 500 level students can

1572

01:02:08,630 --> 01:02:06,720

understand so

1573

01:02:12,890 --> 01:02:08,640

um that's that's just what we do not

1574

01:02:15,410 --> 01:02:14,210

um Joe you want to thank him for being

1575

01:02:18,370 --> 01:02:15,420

on the show

1576

01:02:21,349 --> 01:02:18,380

yes my thank you Mr uh Michael Masters

1577

01:02:23,270 --> 01:02:21,359

Professor I appreciate it Joe it's been

1578

01:02:27,650 --> 01:02:23,280

a pleasure looking at you throughout

1579

01:02:31,069 --> 01:02:29,390

yeah it wasn't a pleasure for me I don't

1580

01:02:34,730 --> 01:02:31,079

really care

1581

01:02:36,349 --> 01:02:34,740

um well I enjoyed it for both of us

1582

01:02:53,770 --> 01:02:36,359

thank you everybody for listening I'm

1583

01:02:57,890 --> 01:02:56,690

maybe we all share some alien DNA in

1584

01:03:01,670 --> 01:02:57,900

there somewhere

1585

01:03:03,650 --> 01:03:01,680

probably oh we're aliens I love it and

1586

01:03:05,210 --> 01:03:03,660

for the people y'all could have your

1587

01:03:07,130 --> 01:03:05,220

ending I just wanted to jump in there

1588

01:03:08,750 --> 01:03:07,140

because it looked fun actually I like

1589

01:03:11,450 --> 01:03:08,760

this ending I like this ending just as

1590

01:03:12,710 --> 01:03:11,460

it is I think it's fantastic but we're

1591

01:03:14,450 --> 01:03:12,720

gonna do it one more time actually I

1592

01:03:16,010 --> 01:03:14,460

want you to say I'll say I'm in it you

1593

01:03:17,569 --> 01:03:16,020

know Joe and then I'm Michael and we're

1594

01:03:19,670 --> 01:03:17,579

the UFO Bros I think that'll be great

1595

01:03:21,170 --> 01:03:19,680

all right let's do it all right all

1596

01:03:24,530 --> 01:03:21,180

right thank you everybody for listening

1597

01:03:27,170 --> 01:03:24,540

to Dr Michael Masters I'm Emmett

1598

01:03:31,789 --> 01:03:27,180

I'm Joe and I'm Mike

1599

01:03:33,100 --> 01:03:31,799

and we're the UFO Bros UFO Bros UFO Bros